

Lambda

Laurentian University's Student Newspaper

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That's one mile of road and two miles of ditch. Some people would call that three miles of road.

-Farm Wisdom



Sex & The Internet

Feature pages 12-13

SURFING THE NET SINCE 1961

Social Justice: Ontario Government Condemned Over Homeless Problem

by David Alan Barry
Varsity (CUP)

Cuts by the Ontario's provincial government were condemned at a gathering to mourn the homeless who have died on the streets of Toronto. Over 200 people attended the fourth annual Homeless Memorial held at Nathan Phillips Square. The service began with a funeral procession which started at the southern end of the square and concluded in front of City Hall. Pallbearers carried a cardboard coffin covered with roses, representing the 60 to 70 homeless people organizers estimate have died on the streets of Toronto since November of last year. A sheet was then draped over the coffin and people were asked to write the name of someone they knew who had died as a result of living on the streets. Also placed on the coffin was a sign with the message, "[Premier Mike] Harris open your eyes." "They have died because of the cold. They have died because of a lack of care and love," Sister Susan Moran to the Out of the Cold drop-in center told the crowd. And she says unless the provincial Conservative government acts to help the plight of the homeless, it will faced with unrest. "To our government, [I say] we are a people, and we are a people who are suffering. And we shall rise up until we are treated with love and justice," said Moran.

"I am angry that we have to have a day like this to raise awareness about the people who are dying because they are hungry and have no shelter," said Cori Fresneda of the Sistering drop-in center. Fresneda says she has trouble seeing evidence that Canada is the caring and compassionate country its reputation suggest when some of its citizens are dying in the streets. She says the Harris government is targeting the poor and disadvantaged with its policies, and also blaming them for the financial woes of the province. "The Harris government is leading the assault on the poor. This government is not only about cuts, it is about changing the consciousness of the country [so that it] goes from caring about the poor to blaming the poor." Fresneda added that the problems in Ontario are not the fault of social welfare, but are rather due to "corporate welfare"—tax breaks to businesses and the rich. She says people in this province need to feel secure that they will be provided with proper nutrition and proper shelter. "This should no be a demand. This should be a right and an expectation of every citizen of this province." John Clark of the Ontario Coalition Against Poverty says Tory cuts to welfare benefits have pushed people out of their homes because they can

no longer afford to pay their rent. And he says a decrease in the welfare rolls only means that things are getting worse for the poor in the province, not better. "We know these people have not got jobs, they have gone onto the streets," he says. What we have is a situation where the welfare system and the government are creating a [situation] that is a social crime that has to be opposed and fought. Clark says people must be prepared to mobilize against the Harris government through protest and direct action. "We have the power not only to ask Harris to back off, but to drive him from office," he said. There could be as many as 60,000 underhoused and homeless in the city of Toronto, says Bart Poesiat, one of the organizers of the event and community legal worker at Parkdale Community Legal Services. He says this number will grow as provincial cutbacks to welfare and family benefits creates more homelessness. "To compound that, support for the homeless has been cut back, especially social services," he said. "[And] some of the [homeless] shelters are going under."

This government is not only about cuts, it is about changing the consciousness of the country [so that it] goes from caring about the poor to blaming the poor."

CFS Calls For One More Day of Action

by Zachary Schwartz
McGill Daily (CUP)

Student organizations across Canada are gearing up for a national day of protest on February 6 as impending budget cuts are hashed out by university administrations and faculties. The protest, called a national Day of Action and organized by the Canadian Federation Students (CFS), is to make sure students' voices are heard before federal Finance Minister Paul Martin's budget is released later next month, though just what action students will take is another matter. The CFS suggested that the protest be targeted towards financial institutions, aiming to condemn their exploitative record-breaking profits in the midst of widespread government cuts. There will be city-wide activities culminating in a rally in major cities across Canada, like treasure hunts intended to publicize the finances of big businesses in major cities. But several conservative universities disagreed with this approach, preferring that the National Day of Action be less belligerent in tone. Laurentian's own SGA will be promoting the event, slated for February 6. In a rock-band announcement format, students will be able to attend "The Mike Harris Cross-Campus Tour" presented by "private interest and the wealthy." Students will meet in the lobby of the R.D. Parker building at 7 pm. Guest

speakers are expected. Students at Laurentian are encouraged to attend this event, to learn how cuts will affect them. There are high hopes for this year's Day of Action based on last year's impressive turnout. CFS national chairperson Guy Caron claimed that last year's January 25 National Day of Action was "the largest student demonstration in the country's history." Media reports said last year's Day of Action involved up to 70,000 students across Canada. "Last year's participation was great," said CFS Executive Brad Lavigne. "Hopefully we can better the numbers." Like many student leaders, Lavigne is worried that the federal government's budget balancing tactics are coming at the expense of education. "We have to show students that there is great wealth in this country, and that it is not being taxed. The line that the government can't afford social spending on post-secondary education, health care, daycare and employment (programs) is wrong." "It's not just that the cuts are bad -- there are alternatives to cutting social programs to bring down the deficit," he said. "We want to show the government numbers and deliver a pre-budget message that no more cuts are necessary," said Lavigne. Although most of the action to be taken in February has yet to be planned, an optimistic Lavigne described the event-to-be as part of an "ongoing campaign, building on last year's lobbying and January 25."

Students On Budget Alert: Cut Tax Breaks, Not Education

On February 6th, Canadian college and university students from British Columbia to Newfoundland will be sounding a "budget alert". They are calling on Finance Minister Paul Martin to collect the billions of dollars in outstanding corporate and individual taxes to allay the massive cuts to post-secondary education and other social programs. "According to the Auditor General's annual report, billions of dollars go uncollected by the Federal government due to entirely legal tax deferrals and recalcitrant filing", notes Michael Mancinelli, the National Deputy Chairperson of the Canadian Federation of Students. "This is not some kind of 'accounting phenomenon'—this is political injustice. It's about time the federal government started listening to its own accountant and started collecting revenues from those who can afford to pay." "The colossal cuts which are being announced by provincial governments are a brutal consequence of a reduction in transfer payments by the federal government. Unless the federal government ceases this plan of action, Canada's social programs will be obliterated, and millions of Canadians will suffer as a result" declared Guy Caron, National Chairperson of the Canadian Federation of Students. "We're tired of hearing Jean Cr  tien and Paul Martin's assertion that their deficit-cutting agenda is reasonable and fair", Caron continued. "The 1995 Budget, and all the Tory budgets before are the direct cause of the reactionary social policies adopted by the Klein government of Alberta and the Harris government in Ontario." Students recognize that the deficit needs to be reduced but they reject the obsession with focusing on government spending. "The deficit and debt were not caused by social spending", said Mancinelli, "they were caused mostly by high interest rates and the unwillingness of governments to collect taxes from the wealthy and profitable corporations. It's disgusting that governments are now demanding that the poor and unemployed shoulder the burden of the debt."

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FOR INFORMATION VISIT DESK #9 IN
THE CLUB'S ROOM LOCATED IN THE
STUDENT CENTER (BY THE S.G.A.
OFFICE).

Killington
Welcome to the big leagues.

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Library Saves Students Money

The J.N. Desmarais Library is committed to saving students money. This past year it cut fines for overdue circulation books in half — from \$1.00 per day with a maximum of \$30.00 to \$.50 per day with a maximum of \$15.00.

On top of this, the library's circulation staff have been making efforts to reach students by phone or mail about any books overdue more than five days. This procedure has generated more returns of overdues and lower fines per title.

Now the library is making it even easier for students to save money by allowing them to **renew their books before they become due** using the library's own "Self-Service Terminal", any computer on campus, or even their home computers. A handout is available in the library which explains procedures of the new LOANS module (the instructions are also available on local news in the LU Question and Answers partition).

Students who need to use books for an extended period of time no longer have to cart their books back to the Circulation desk and ask that renewals be done there.

The only condition imposed by the new service is that students renew their books a bit early to ensure that no hold has been placed upon them. In addition, during this initial phase, self renewals may only be done once per title.

The renewal service is restricted to undergraduates with three week loans.

All library users can also use the terminals available to check the status of their own records as well as to place holds on books that they want and to check whether the holds are in. Those who have free accounts on the VAX will be able to exploit the full potential of the LOANS module.

The J.N. Desmarais Library is committed to the ongoing improvement of its services to students and looks for still further ways of accomplishing this goal.

BIBLIOTHEQUE J.N. DESMARAIS J.N. DESMARAIS LIBRARY Heures d'ouverture/Hours of service

WINTER SESSION: September 11, 1995 - April 19
Monday - Thursday 8:30 a.m. - 11:00 p.m.
Friday 8:30 a.m. - 6:00 p.m.
Saturday & Sunday 11:00 a.m. - 6:00 p.m.
October 9, 1995 -- Thanksgiving Day -- CLOSED
February 19, 1996 -- Founders' Day -- CLOSED

SESSION D'HIVER: le 11 septembre 1995 - avril
1996 lundi - jeudi 8h30 - 23h
vendredi 8h30 - 18h
samedi et dimanche 11h - 18h
le 9 octobre - Jour de l'Action de grâce - FERMÉE
le 19 février 1996 - Journée des fondateurs - FERMÉE

N.B. Library hours are subject to change during the Christmas Break and Easter Weekend/
Les heures d'ouverture de la bibliothèque peuvent changer durant le congé de Noël et la fête de Pâques.

Universities and Government Team Up to Protect Forests

by Lori Turnbull
Varsity (CUP)

The forests industry has joined with both the federal and Alberta governments to look at ways of making forestry practices more environmentally sound.

Launched in December the Sustainable Forest Management Research Network links a dozen forestry businesses with scientists at 22 universities across Canada.

It is important for industry and government to share resources in the area of sustainable development, says Stan Boutain, the University of Alberta professor who is serving as deputy scientific leader for the Research network.

"Society is no longer willing to accept [a company] that just produces lumber. University people need research money and [they] have a social conscience. Government wants to make sure societal interests will be met [and] industry has to come up with the answers," he said.

The federal government put in \$10.8 million for the Network with the province of Alberta adding \$3.2 million. Industry sources are responsible for \$2.2 million with the remaining \$3.8 million to be raised from new and existing partners, according to Pierre Norman, Chief

of Communications at the Natural Science and Engineering Research Council. The funds will be jointly managed by university researchers and industry representatives on a board of management. The board will also set priorities for the Network, says Norman.

The Network will work on four broad environmental areas, with a different team focusing on each area. The Ecological Basis of Sustainable Forestry area will examine the effects of human practices on forests and the species who live there. Ensuring clean water will be a priority of this area says Boutain. The Minimal Impact Technology area will be comprised of engineers examining the outputs of pulp mills and their impact on the environment, says Boutain. The engineers are working on an alternative method to process pulp using less bleaching materials, according to Sue Milne, Program Officer at the National Centre of Excellence directorate, the Network's governing body.

"The pulp and paper industry in Canada is making actual improvements in their processing," she said.

The Socio-Economic Sustainability area involves consultation with Aboriginal people about the development of forestry resources and job opportunities on Aboriginal land, according to Dan Paszkowski, advisor

to the Minister of Natural Resources. The Planning and Practices area applies the research from the other areas to design eco-models and evaluate the repercussions of each, says Milne. She adds that a database of this magnitude has never before been compiled in Canada.

Rorke Bryan, the University of Toronto's Dean of Forestry says while the Department supports the networking principle, its specific level of involvement has yet to be negotiated. He adds that the network is still in the developmental phase. Bryan says this research is much needed but more forestry companies need to join, apart from those in Alberta. Nine of the twelve forestry companies involved are from that province.

"Canada needs concentrated research of the boreal forest environmentally, socially and economically. [However] the Network needs industry participants from all provinces across the country," Bryan said.

Canada is a world leader in the forestry trade, exporting over \$32 billion per year, including \$11 billion in soft wood lumber, \$6.3 in newsprint, \$6.7 in news pulp and \$8.4 billion in other forestry products. The trade provides 339,000 direct forestry jobs and 508,000 indirect wood-based jobs, according to Dan Paszkowski, advisor to the Minister of Natural Resources.

Unidimensional Methodologies Multidimensional Students

Each academic subject presupposes its appropriate methodology which an aspect of reality is grasped. The aim of a given methodology is the gathering and analysis of data correlated and synthesized to provide information and finally true knowledge. No one methodology can encompass the whole of reality nor can the whole of reality be reduced to the parameters of any given methodology. A university reflected through its schools, faculties and departments, the complexity of reality or the multifaceted world in which we live and of which we are a part and parcel.

The human person, a living microcosm is not only a synthesis of the universe but a multidimensional being capable of multi-dimensional being capable of multi-relationships. Hence the problem. When a multidimensional, multi-relational

person is reduced to the unidimensional of a methodology, it is forced to leave a greater part of itself outside, "parked at the door of the classroom." He or she is plunged into a temporary state of schizophrenia.

A university rightly claims to be an institution of higher learning. One may ask however if it is an institution of higher education in which the student as a person is shown the way to become an integrative centre. One may also ask is the university does not leave students with a limping personality incapable of relating in a balanced way to self, to others, to society. True, correct information leads to new and true knowledge. If knowledge is power, it is not necessarily wisdom, which is a wholistic is not a holistic view of self and the encompassing universe. Does then a university amputate our

personality or does it educate the humanity in each of us?

Can you imagine Faculty of the Department of Science, Psychology, Philosophy, Native Studies and Religious Studies trying to make sense of spiritual stuff?

During the summer '95 I dreamed of having Faculty of different disciplines coming together to explore a holistic approach to human experience. I found Faculty very keen to talk about it.

What a delight, what a treat for the mind to listen to intelligent, articulated open minded Faculty talking about their understanding of our human experience from their respective academic point of view.

Come and here a sequence of that sharing Tuesday, January 23, 11:30 a.m. in the Parker Building Student Centre, Room 239. Bring your lunch, coffee will be provided.

AVIS

AUX MEMBRES DE L'AGE

Conformément à l'article IV de la constitution de l'AGE, veuillez noter par le présent avis que le Comité sur la constitution et les politiques de l'AGE a proposé des amendements à la constitution de l'AGE.

Le texte des amendements proposés est affiché à l'extérieur du bureau de l'AGE.

SGA
AGE

ATTENTION

ALL SGA MEMBERS!

As per Article IV of the SGA Constitution, the following is notification that the SGA Constitution and Policy Committee has proposed amendments to the SGA Constitution.

Text of the proposed amendments are posted outside the SGA office.

SGA
AGE

Pornography, Censorship and Freedom of Choice

by Dominic Vidmar
Editor-in-Chief

This was one of the hardest weeks for the staff here at Lambda. For the first time, the cover photo and the main article featured caused quite a bit of discussion. It was also the first time that a collective decision was taken. The staff, those who liked the photos and those who didn't, agreed there was a point to the use of the chosen photographs. If there had been any strong opinions, you would not be looking at the photos. It also caused discussion as to censorship, pornography, what's acceptable to whom and who decides.

We know there will be objection to our depiction of women only. The reason for the photos of women is not that we're trying to objectify them. It's more a question of what's available on the Net. The only photos of men were those depicting hardcore sexual acts, be they homosexual or heterosexual.

Would you be surprised to know that the cover photo is not from the net, but rather from a mainstream

magazine and the topic of related article is genetic testing.

Where is the line where art becomes pornography? Just because a photo is contemporary, does that automatically qualify it as porn? Some groups would qualify the Great Masters as pornographers. Think about Boticelli's paintings, Michael Angelo's David, etc. IHerb Ritts and Annie Liebowitz have been described as "peddlers of pornography." We don't see it that way. Porn falls into the category of "if you don't like it, don't look at it"

When it comes to pornography, we must assume that the majority of the people in these photos are over the age of 18 and doing this of their own free will. Also, they are getting paid quite well for posing. There are probably situations where the conditions were not as ideal as say, a Playboy pictorial, but, just the same, these are adults.

A definite line must be drawn at child pornography and bestiality. These are two cases where one of the participants is not an adult and/or not in a position to consent or refuse. Child pornography does cause

excessive psychological damage to the individual, regardless of what NAMBLA says.

Also, when we discuss pornography, we inevitably fall into the discussion of censorship. As Steve Martinovich mentions in his feature, there is currently a bill going through the US Congress to police and/or remove porn on the internet, making chat lines and .gif site and others illegal. But, who decides what is acceptable to me or to you? And where does it stop?

We believe in censoring things for ourselves. If we don't want children to have access to pornography, we'll take the appropriate steps and measures to make sure it doesn't fall into their hands. If there's something we don't want to look at, we won't pick it up. Our greatest fear is to wake up one day, living in a Fahrenheit 451 society, where the government will decide what is best for us and ours.

The point of the article is to inform you as to what is out there. You can't afford to be naive enough to think that everything is safe and cozy on the Net. Others on staff did

their own searches once Martinovich mentioned he was looking into this for a possible article and, he was correct. It took about 5 minutes to find "pornography". A search using the keyword "nudes" (porn in the art world) produced more than a hundred listings, including quite a few well-renowned art galleries (the Louvre, MOMA in New York, etc) and of course, the sites Martinovich discusses in his article.

Censorship starts innocently enough, with pornography but then it goes into other facets of our lives, such as books, films, theatre. we think you get the point. Where does it stop?

Let's digress a bit from the pornography issue. There is a situation out West where a group of parents wants to censor and rewrite the stories we all heard as children on the basis that they're violent, sexist and racist. We're talking about Little Red Riding Hood, Cinderella, Hansel and Gretel and the others. This ridiculous censorship is depriving children of real life experience.

Children need to know that there are bad people out there and not

everyone is there to help. It's life. These are also the same kinds of parents who want to censor comics (Superman, X-Men, Spidey) on the basis of too much violence. Yet, how many children of these parents have the latest Mortal Kombat Game? What about Bugs Bunny cartoons that have been sanitized to the point of non-recognition? Children process information to a level that they can understand. When they are told that "the hunter slit the wolf's belly and out came Grandmother and Little Red Riding Hood", they have their own visual images, that are usually tamer than that of the parents.

To recap, we didn't do this to anger everyone or to ruffle feathers. It's information and a fundamental question of freedom of choice. Then again, if it really bother you, censor yourself and don't look.

This last bit is simply a reminder if you want to respond (and I know some of you will!). Remember, we need your name (real name) and telephone number. We'll withhold your name if you want, but we won't print unsigned letters.

SPACE FOR RANT

Library Theft

To Whom It May Concern,

I have purchased a new calculator, fx-9915-s. That's right the one required for examinations. Well, seeing that I now have two operator's manuals - my first calculator was stolen in the library earlier this week, leaving me with an extra manual. I think it's a nice gesture to leave one of my extra manuals in the library for the individual who stole the calculator. Now you'll know how to use it. This isn't a joke. The manual may be found in the same area as the calculator was stolen, anytime after January 18, 1996: nice of me to not put you on the spot or anything by specifying a location, isn't it?

Well, I hope you have good use of it and that it will be a nice companion to your studies.

Sincerely,
M.F. Mireille Robitaille

Slashing LU's Throat

Dear Dr. Paul,

I have but one question to ask you. Do you really know what you are doing up in the Ivory Tower or are you so detached from the world that you in fact do not know or at least realize what you are doing? Any student and many faculty would tell you, you are making a huge mistake. Who in their right mind would think of raising the tuition, especially at a small university, a full 20% for the next school year? The only real accomplishment of this is to drive students to other, less expensive universities. Your decision to raise the tuition the full 20% (this is my understanding, unless you have changed your mind) is, for lack of a better word, quite stupid. One may as well take a knife and stilt the throat of the university now. Surely, it would make more sense to undercut the other, bigger universities in Ontario so to encourage more students to come to Laurentian.

Although Laurentian has it's faults, as I am sure that most universities do, LU is really not that bad a school. I have enjoyed my time here and will be sad when it is over, I still have one more year, thankfully. I say thankfully because I could never afford the expected hikes over the next few years. If I were a student in first year I would seriously consider leaving Laurentian to attend a university whose tuition is less than ours. As it is the only students you may guarantee yourself are those who are from the Sudbury area and can live at home to save on expenses, and this really can't even be guaranteed. Realistically however, there are not that many students in the Sudbury area, many of the students are in fact from out of town (please correct me if I am wrong). Regardless there are not enough students in the Sudbury area to maintain the number of students enrolled at Laurentian.

This point really is not of

your doing but is something that you should consider. The cost of an apartment here in Sudbury is the same or at least relatively close to those in other, larger cities, such as Toronto. Unless you are one of the lucky ones you can expect to pay between \$300-\$400 per month in rent for a one bedroom apartment. The cost of living surely is not cheap here. Gas costs more, food costs more, there is a need for warmer clothes to get through the colder winter's costs more and transportation costs money. In Toronto you have a much larger access area with the TTC, than you do here in Sudbury and the costs surely are not comparable, in essence it cost less in Toronto. With these few points in mind who in their right mind would even think of coming up to Laurentian. Okay there are those who may come up here for a specific program but most if not all of our programs are available at other universities in Ontario, universities

that cost less to attend. There of course may be the odd exception.

It is not too late, you can back down from the stand that you have taken and revoke the plan to increase tuition by 20%. It surely seems like a death wish to make such a silly move. You may think that LU will suffer if you do not take such large steps in trying to save LU. However, you may in fact find that more students will want to come to LU and other smaller universities because they offer a high calibre of education (and because their tuition is lower or at the least more competitive with the larger universities).

If you decide to follow through will your plan to increase tuition for your sake and the sake of the university I do hope that you are not slashing Laurentian's throat.

Name Withheld By Request

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Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Students' General Association, yet remains autonomous from all University organizations, both student and administrative.

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Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Black Cat, The Towne House, East Side Marios, Muirheads (Downtown), Q92, This Ain't The Only Café.

Write to us but remember...

Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

Enter Stage Right

by Gord Gekko
Columnist

The 90's. Back in 1989 many people were calling them the "kinder, gentler 90's". Notably it was the liberals who were describing the 90's like that. The rest of us knew it would be time to start working on the problems they've been generous enough to leave for us.

The rise of conservatism is a surprise to many, except for those of us who saw the signs. Our victory came about from the work of two groups, conservatives and liberals. *Liberals?* You ask...yes. Without the hard work done by such luminaries as Bob Rae, there would have been fewer conservative victories. The liberals did it with the natural by-product that forms after they get something they've emotionally blackmailed us into, and that by-product is their arrogance.

There is no doubt that the gift of communication often belongs to the liberals. Their job is also easier. Take the current situation. Even though Mike Harris is still supported by a majority of the people in Ontario, it is still difficult to explain why cuts to spending have to be made. But for the liberals, opposing the cuts is nearly simplistic. Declare the cuts as either

anti-labour, anti-minority, anti-women, anti-child, anti-student, etc., or *all* of the above, and you've already appealed to your natural constituency.

But by doing this, liberals display their blatant contempt for the intelligence and sensibilities of Canadians (don't forget the recent Earth is Flat Award I gave to Lloyd Wagner for his statements on your intellects). Rather than argue the facts, liberals argue with emotional sophistry or lies. Don't believe me? Start listening to what they say and then tell me that I'm wrong.

I should know. Over the few years that I have been writing this column I've received my fair share of letters from people who do not like what I have to say, and I've met a few of them later. Every single letter that has ever been published in the pages of *Lambda* has been an emotion laden vitriolic attack, often upon my character, mostly denying what I have to say simply because they don't like the sound of what I have to say.

And that tactic gets used by the 'professional' liberals as well. During the debates that were going on after Harris got elected, those of the left pounded away with whatever ammunition they could find. If the cuts pass, they tell us, thousands of poor will have to live out on the streets. If welfare is cut, then thousands of people will starve.

Tuition's raised will mean tens of thousands of students who cannot go to school. The cuts were a present to the wealthy and business for their continued support. If taxes are lowered, then an economic catastrophe will befall Ontario.

The arrogance comes in with the response to any challenge to these statements. So convinced of the correctness of their ideas, that no opposing view point can be tolerated. An atmosphere is created that only they can thrive in. 'Follow me,' they whisper, 'only we care about you.'

"And compounding the offensiveness of their arrogance is a readiness to sacrifice veracity in order to further their agenda. Partisan editorializing aside, I am referring here to a persistent and deliberate mockery of the truth", stated a recent article I read on the fall of the Left. I can't even count the times that I've heard the armies of the left lie. One day, one story, another story the next. It was taken to a new art form by Shelly Martel during the previous NDP government. Martel begged to take a polygraph examination to prove she lied about former Sudbury M.D. J.P. Donahue. It must work, she was re-elected...

By pointing out the left's darker side, I'm not making the case that conservatives are above the same petty tactics. I could point out several



cases off the top of my head. But I honestly believe that you find it less in the right. If a conservative believes that the individual is of paramount importance (and they should), and that individualism is their mantra, then it's a lot harder to insult the intelligence of the very people you're trying to represent.

As conservatives, we have to remember that when explaining our ideas, that we do not fall prey to the easy use of *their* tactics. It's easy to argue with emotion, lies and feel-goodisms, but at the end of the day the only thing you've done is completely undermine your position. If we do not argue with the facts then we risk falling into the same hole as liberals. And the facts do support us. We must have faith in the intelligence

of the people who look to others for leadership, and we must treat them with respect.

Those of the left act as if we cannot tell a lie, as if we paid no attention. But we are not stupid, and we will not be fooled forever. And when that day comes, the hollow philosophy of the left will be exposed for what it is...a pale lie. Their power is shrinking daily, as it should.

Is It???...Or Not!!!

SCENARIO #1:

"Stay with me Sue. I don't want to be by myself when he's around."
"Oh, grow up! As if he's going to do anything when there are all these people around. I think you are getting paranoid! Just because he signed up for the same class, doesn't mean that he's obsessed with you!"
Sue leaves Tracey to fend for herself as she goes off to talk to some other friends who just walked into the classroom. Tom quickly seizes the opportunity and approaches Tracy who pretends to be busy reading.
"Hi there beautiful! How come you didn't return my call this weekend. I want to invite you over for dinner."
"I told you that I don't want to see you any more. Now, please leave me alone."
"Hey, that's no way to talk to me! Why don't we discuss whatever is bothering you over coffee after class. I'll wait for you."
"No! I don't want to talk to you and I want you to stop pestering me."
But Tom is already waving to someone else as he walks away towards his own seat. Tracy feels extremely uncomfortable and wonders if she should leave before the class starts.
Would you consider that scenario a harassment situation? You will find the answer in the next edition. Stay tuned!
The Harassment Office is located in L-826, R.D. Parker building. You can also reach us by calling 675-1151, ext. 3422.

Oui???...Ou Non!!!

SCÉNARIO 1

"Reste avec moi, Suzanne. Je ne peux pas être seule quand il est dans les environs."
"Ne sois donc pas si enfant! Il ne fera rien avec tout ce monde autour. Je pense que tu deviens paranoïaque! Le fait qu'il se soit inscrit au même cours que toi ne veut pas dire qu'il te poursuit!"
Suzanne laisse Thérèse se débrouiller et va parler à d'autres amis qui viennent d'entrer dans la classe. Jacques saisit l'occasion et s'approche de Thérèse, qui fait semblant de lire.
"Salut, beauté! Pourquoi ne m'as-tu pas rappelé en fin de semaine? Je voulais t'inviter à dîner."
"Je t'ai dit que ne veux plus te voir. Alors, laisse-moi tranquille."
"Hé, ce n'est pas une façon de me parler! Pourquoi n'allons-nous pas boire un café après la classe et discuter de ce qui t'ennuie? Je vais t'attendre."
"Non. Je ne veux pas te parler et je te demande de me laisser tranquille."
Mais Jacques salue déjà quelqu'un de la main en se dirigeant vers sa place. Thérèse se sent très mal à l'aise et se demande si elle ne devrait pas partir avant le début du cours.
Selon vous, est-ce que cette situation pourrait être un cas de harcèlement? Vous trouverez la réponse dans le prochain numéro. Ne manquez pas de le lire!
Le Bureau du harcèlement est situé au L826 de l'édifice Parker. Vous pouvez nous joindre au poste 3422.

Interactive Social Theatre/ Le théâtre social

INTERESTED IN SOCIAL ISSUES? * INTERESTED IN THEATRE? * INTERESTED IN CONTRIBUTING TO THE UNIVERSITY COMMUNITY?

If so, then our interactive social theater might be something worth considering.

The Harassment Office is looking for volunteers to perform in an interactive theater group. In order to qualify, one must be aware of and sensitive to harassment related issues. Previous acting experience is an asset but not necessary.

If interested, please contact the Harassment office at extension 3422.

LES QUESTIONS SOCIALES VOUS INTÉRESSENT? * LE THÉÂTRE VOUS INTÉRESSE? * CELA VOUS INTÉRESSE DE FAIRE UNE CONTRIBUTION À LA COMMUNAUTÉ UNIVERSITAIRE?

Dans ce cas, vous pourriez peut-être songer à faire du théâtre social; interactif.

Le Bureau du harcèlement est à la recherche de bénévoles pour faire partie de notre groupe de théâtre interactif. Pour être acceptées, les personnes doivent être conscientes des questions relatives au harcèlement et sensibles à celles-ci. Il n'est pas nécessaire d'avoir déjà fait du théâtre mais ce serait un atout.

Les personnes intéressées sont priées de communiquer avec le Bureau du harcèlement, au poste 3422.

PHOTO I.D.

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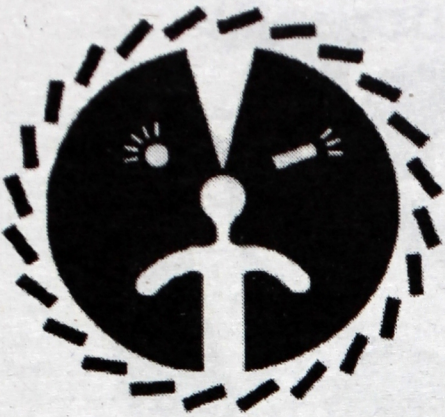
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It's a start.





LUHECC??...What is it?

CEHRP??...Qu'est-ce que c'est?

It's the Laurentian University Harassment Education and Complaints Committee.
C'est le Comité d'Éducation Sur le Harcèlement et de Règlement des Plaintes.

The Committee was formed in order to maintain good communication between yourself and the Harrassment Office, in order to assist the Harrassment Officier with the education component of the Office's mandate, and in order to assist in the mediation and complaint procedures.

Celui-ci a été formé afin de maintenir une bonne communication entre les gens de la communauté universitaire et le bureau d'harcèlement, afin de conseiller la responsable, Bureau du harcèlement, en matière d'éducation au sein de la communauté universitaire, et aussi afin d'aider au processus du règlement de plaintes.

The following are the members for the 1995-96 academic year:

Les membres du comité pour l'année académique 1995-96 sont les suivants:

Student Associations/ Associations Étudiantes:

AEF	Donald Pelletier
ALPS	Linda Quiqley
GSA/AEES	Angela Bradford
LOCS/EHCL	Melanie Côté
SGA /AGE	William Brydges

Employee Groups/Syndicats/Associations:

CUPE/SCFP	Judy Cramer
LUAPSA/APAPUL	Johanne Rioux
LUFA/APUL	Annyck Ratiarson
LUSU/SEUL	Giséle Pageau
USWA/MUA	Karen Demartin

Federated Universities/Universités fédérées:

U. of/de S.	Olga Beaulieu
Huntington U.	Carolyn Sanders
Thorneloe U.	Tricia Burke

Other Resource People/Autres personnes de ressources:

Sid Bergersen	Counselling and Resource Centre Centre d'orientation et d'information
---------------	--

Earl Black	Special Needs Office Bureau des besoins spéciaux
------------	---

Sheila Hardy	Native Human Services Services humains au près des Amérindiens
--------------	---

Trish Leduc	L. U. Women's Centre Centre des femmes de l'U. L.
-------------	--

Shelly Moore	Counselling and Resource Centre Centre d'orientation et d'information
--------------	--

Yvonne Roy	Health Services Service de santé
------------	-------------------------------------

You should feel free to approach any one of these people should you have any questions pertaining to harassment related issues. Keep in mind that they are bound by confidentiality. Of course, you can drop by to see the Harassment Officier at any time. The Office is located in room L826 of the Parker Building.

Veuillez les consulter par rapport à toutes questions pertinentes à l'harcèlement. Soyez assurés que ces personnes respecteront le caractère confidentiel de tout ce qui est discuté. N'oubliez pas que vous pouvez toujours venir directement au bureau d'harcèlement situé au L826 de l'édifice Parker.

Sylvie Renault
Harrassment Officier/Responsable, Bureau du harcèlement

What Is CFS?

by Matt Gallinger
Arthur (CUP)

So, what is CFS? Some of you have heard of it, and likely most. The name has appeared here in [Lambda] at least a couple of times this year, but I fear that not enough of you know why the CFS is so important. To start with, CFS stands for the Canadian Federation of Students. It is a national and provincial alliance of like minded schools, who lobby and work for the same vision of Education in Canada, and indeed of Canadian society as a whole.

You, the individual students are all members of the Federation. You all pay membership dues to the Federation at the start of the year, just like you pay membership dues to [SGA].

The Federation also provides you with such things as the International Student Identity Cards, the only internationally recognized student identification, and good for substantial discounts on Air Canada and Canadian, and soon to be Via Rail. Also, the discount cards that everyone received at the beginning of the year, and programs like the Student Working Abroad Program. It was the CFS lobbying and rallying that prevented the implementation of Income Contingent Loan Repayment last year, and numerous other victories for the accessibility of education, without financial barriers. So, what am I telling you this?

Well, I and three other just returned from the General Meeting of the CFS in Ottawa. We were in Ottawa for six days, with meetings scheduled from nine AM until ten thirty at night. WE reviewed the by-laws and policies of the Federation, although very few substantial changes were made.

As with anywhere, the political views in the room ranged from far left to far right, but this meeting showed that all of that could be put aside, and we could all work together to protect and preserve our public education.

One of the most important things we did all weekend, was to look at the myth that Canada has no wealth. We looked at some of the stories from the Globe and Mail's report on business at the end of the third quarter. And we found some interesting headlines - "Corporate Profits Soar 21%" for example. To put that in perspective, the Corporate Profits south of the border rose only 5%, and our forestry sector had gains

of 256%. Oh, and all the experts are predicting even better results in the last moth of the year. I'd be happy to give you more quotes, but none of you are stupid, I'm sure you don't need me to hammer home the point. If you doubt me, go but a Globe and Mail. It's all there, in the Report on Business.

So what about the trickle-down theory? the theory states, that even if the wealth is concentrated at the top, it will trickle down to the lower classes. That is pure nonsense.

The stock markets are at an all time high, as the upper echelons of society and their corporations are richer than ever before, and so they gamble their money more than ever. And who says that Canada's markets are weak? "Canadian bond rate highest" - in the world, that is. So, where's all the money?

Well, it's certainly not being given to government in taxes, and not being given to the people in wages. Jobs are being slashed everywhere, and we continue to give more and more tax breaks to large corporations, because Canada just isn't friendly enough to business. Last year, the entire amount of money spent on social programs before cuts, was roughly equal to 2% of the deficit. Tax breaks to corporations were 25 times that. I wonder where the money is?

CFS continues to build coalition partners across Canada, and continues to fight corporate agenda that is rapidly turning us into a poor version of the States. There will be two major days of action coming up next year. The first, on February 7th, to take a look at the corporations of Canada, and examine how much they owe the Canadian People. The second, in the spring, to march on Ottawa, as our ancestors did in the Great Depression, a little more than 60 years ago.

We are the province that gives the least money to education, and it's about to get lower. But remember, this isn't about a bunch of whiny students. This is about a coalition of people from 80 to 18 months, fighting for the right to live a meaningful life in this country that we love.

Social programs are what make us special, and part of that is the need for an education available to all. There is strength in numbers, and the CFS is 400,000 strong, and growing. And that's not counting our partners. This isn't about being interested in politics, it's about being interested in people. Make yourself informed, people, this is going to affect all of you for the worse.

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General Info

Social Planning Council of the Sudbury Region

"Youth Speaking For Youth" Sex, drugs and rock "n" roll may be the stereotype of youth issues, but other concerns are facing young people and Sudbury area youth are creating an opportunity to voice them. On February 2nd from 2:00 to 4:30pm a forum will be held at the Sudbury Council Chambers, for youth 15 to 24. The forum is sponsored by the Youth Advisory Council, a youth operated initiative of the Social Planning Council. Registration forms are available through local highschools and the Social Planning Council at 671-9355. Contact Louise Kervin or Richard Chenier.

Filion Lecture Series/Programme De Conférences Filion

"Cutbacks and Computers: the Future of Government Publishing" "Coupures et informatisation: où en seront les publications gouvernementales" Speaker/Invité: Bruno Gnassi Federal Government Depository Programme/ Programme des Services de dépôt. January 25th/le janvier 25th 2:00pm. Archives Room, J.N. Demarais Library/les Archives de la Bibliothèque J.N. Desmarais. Admission Free/ Entrée libre. All Welcome/ Tous et toutes sont bienvenus. Refreshments Afterwards/ Un léger gouter suivra.

The Huntington Jazz Society

Presents jazz musician Jake Wilkinson at 8:00pm in the Fraser Auditorium. Tickets: \$15, adults; \$10, members; and \$8, students and seniors. Info 523-8469.

The LU World University Service of Canada Committee

Presents a conference on January 23rd at 7pm in room L303. Guité Hartog, LU graduate student, will present the conference "Étude comparative entre le Sénégal et le Canada par rapport aux attitudes reliées à la fécondité chez les hommes et les femmes."

United Church Chapel Services

"If we listen to young adults, we can begin to understand the issues with which they struggle and help identify and maintain connection to a spiritual journey." Catherine Bromell, Chaplain Huntington University. Topics of Sunday Worship Services: January 28th at 3:00pm "How Generation X Responds to Life." Discussion, Prayers and a Time for Reflection

Campus Ministry

Upcoming Events: Tuesday, Jan. 23rd @ 11:30am, Room 239. Multidisciplinary Approach to Human Experience When students enter the classroom, they have to "park" part of themselves at the door. How can faculty better help students have a more holistic approach and vision? Panel format with seven faculty: Gailand MacQueen-moderator, Simon Davis, s.j.-Chaplaincy, Emily Faries-Natives Studies, Peter Simpson-Philosophy, Brian Bigelow-Psychology, David Pearson-Physics. It should be enlightening!

Policy ChangeWriting Competency Test

All students must register in advance for the next Writing Competency Test-which will be held Sat. Mar. 30, 1996. Present student card when registering in person at the Language Centre--A121 in the Bowling Alley across from Tim Horton's. There will be only two WCT sessions: 9:00am--11:00am and 7:00pm. 7:00pm--9:00pm in the Great Hall. For more information, contact the Language Centre at 675-1151 ext. 4111.

Laurentian UniversityWomen's Centre

Volunteer at L.U.'s Women Centre. Work in a warm friendly environment. Receive: -organizational and fundraising skills -familiarity with Sudbury non-profit

organizations. Opportunities: -become a collective member -participate on Women's Centre committees-expand your knowledge, awareness and sensitivities. Requirements: -must be a female Laurentian student. -regular participation of 3 hours per week. Contact L.U. Women's Centre Room L221 (by the bookstore) 675-1151 ext. 1089

Clubs

Italian Club

Ski Killington Vermont during Spring Break! Private Motor Coach! Condos Right on the Slope! Ride the New Gondola, and Enjoy the Highest Vertical and the Most Slopes in the East! ONLY \$330.00 and \$100.00 deposit required! Space is limited so act ASAP.

Laurentian University Anthropolgy Sociology Society L.U.A.S.S.

The "T" Shirt design contest is still open. Design can be submitted to the Clubs Room Desk #3. Upcoming Events: Pub Night and the Liaison Committee.

Laurentian Elocution and Debating Association

Interested in competitive debating, adjudication, assisting with workshops, or simply developing your ability to speak in public? Come join the Laurentian Elocution and Debating Association. Membership is free and new members are always welcome. For more info, call Aaron Marsaw @ (705) 523-4778. Looking forward to meeting you!

Boozegeousie Club

Will be meeting on an ad-hoc basis to discuss the socio-economical situations of the Western World

The Counselling and Resource Centre is offering **Learning Skills Seminars**. Le Centre d'orientation et d'information offre des **ateliers en méthodes d'apprentissage**. It would be appreciated if you could call **673-6506** to register but it is not mandatory! Il sera apprécié si vous pouvez communiquer avec nous au **673-6506** pour vous enregistrer mais ceci n'est pas obligatoire.

Announcement:

Lambda Publications will be holding a Board of Directors meeting on Wednesday January 24th. in Room SCE.301 @ 1:30pm.

.....

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TRAVEL CUTS

Travelling this summer or after graduation? **Travel CUTS** is sponsoring a Student Travel Show on Wednesday January 24th, 11:00 - 3:00 in The Bowling Alley. The Show features **Student Work Abroad Programme** talks at 12:15 and 3:30 and a talk on travelling to **Europe on a Budget**. Talks are held in Room L302, Parker Building. Admission is free.

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The Barstool Prophets are not "Alternative"

by Steve Martinovich
Staff Writer

Since the release of their CD 'Crank', Ottawa's Barstool Prophets have been seen, or rather heard, everywhere. "Paranoia" from that CD was included in a movie late last year, Much Music has been playing their videos regularly and the band draws a good crowd wherever they appear. Last month they played at the Townehouse so I took the opportunity to talk and smoke more than a few cigarettes with the band.

Lambda: You've been described as psychotic rock, meat and potatoes rock and roll and even as mutant sons of Tom Waits. The one description you don't like is alternative. What do you think you are?

Al: We're more potatoes than meat.
Glenn: It's a lot of different things I guess. It's not alternative because that doesn't seem to make any sense. We're not going out there to break any ground as far as I'm playing a guitar with two and half strings on it. We just like to write and play songs.

L: Why don't you like the alternative label?

Glenn: Just because alternative sort of denotes that you're being really different and you're trying hard to be different to get ahead. I'm not sure exactly what it is, what they mean to be different now and what is the same.
Al: I find so many people are trying so hard to be different that in the end they're all the same anyway. So what does it mean then, I find it's kind of a moot point as far as I'm concerned.

L: I remember one of you saying that rock bands try and make songs that are good and alternative bands try and make songs that are bad. Is that why you don't like the alternative label?

Glenn: That's not necessarily true.
Graham: We like bands that have the alternative label. It's not that we don't like bands that people call alternative.
Glenn: Yeah, President's of the United States is one of my favourite bands right now. They're a rock band, but they're labeled as alternative. It's just that the word doesn't mean that much anymore.

L: The one name that keeps getting linked with yours the last few years is the Tragically Hip because of both bands exploring the darker side of things in their lyrics. I've heard that you guys cringe when you hear that. How do you feel about comparisons to the Hip?

Graham: I don't think we sound so much like the Hip, we feel more like the Hip.
Glenn: I think that's the main difference. If you put one of our songs and one of the Hip's songs next to one another, I don't think you'd find that they sounded that much a like. Perhaps you'd get the same feelings listening to both songs.

Al: We used to get compared a lot more than we do now.
Glenn: Even if someone compares the two I don't see a problem. There's a lot of bands that sound like other bands and I think most bands sound like some other band. I don't think there's a better comparison to make, I wouldn't want to sound like very many other bands.
Graham: People just by their nature need something to compare something to explain it to other people. I was saying this today, that you have to place something in some kind of context for other people to understand what you're talking about.

L: Both your indie CD "Deflowered" and "Crank" were produced by Marty Jones (ex of



Furnaceface), how was it working with him?

Glenn: It was a good time working with Marty, before he played in Furnaceface he was an engineer and was running his own studio and has worked with a lot of people. There was basically nowhere else to do it in Ottawa for our indie CD so we just ended up doing it with him, and it worked out really well. When it came time to do our major label we were talking to a few producers and no one clicked. So we said, what about Marty?

Al: Marty was good for us in the sense of he's a very animated guy and he kept the mood light in the studio. His main goal was to make our music sound more like us and less like our influences. Anything that came up as sounding cliché or its been done before, he would steer us away from that. He was never afraid to let us do what we wanted to do. If we ever disagreed about a part of a song, he would let us do it our own way. He was great to work with.

L: "Crank"'s songs deal with a lot of emotional and philosophical themes. 'Mankind Man' takes a bit of a swipe at religion, 'Birdman' takes a look at an unstable neighbor who served in Vietnam and keeps a lot of pigeons. How do you write a song?

Graham: It depends on what I'm thinking about at the time, what I'm reading or watching on TV, hear from friends. Influences come from anywhere so it's hard to pin it down to any one

particular thing. I think the melody is the first thing that comes to mind and then a rhythm to the words, and then you fill in the words from there. It's like a fill-in-the-blanks kind of thing, trying to build a story around that.
Al: I think what happens is a lot of times too is we'll come up with some ideas for a groove or a song during practice and Graham takes that home and he'll get a feel for the tune that will dictate what that song will be about, if it's a dark tune then he'll think of dark lyrics.

L: Does "Crank" have an agenda?

Graham: Basically just telling stories and if people get some meaning out of them, than that's great. Everybody can draw what they can from the stories, just like sitting around a camp fire telling stories. That's my take on it. We always hear different people saying different things about the same song, from completely opposite ends of the spectrum.
Bob: It's like short stories in a book.

L: What do you listen to?

Bob: Pretty well anything. I'm into the new stuff that's out there now.
Glenn: Anything and everything I can get my hands on.
Al: I listen to all styles, rock, jazz, blues...you name it. Country sometimes, I'm not a big country fan but I appreciate it.
Glenn: We also like cheese metal.
Graham: Glenn and Bob are Ratt and Twisted Sister fans.

Glenn: A little White Lion never hurt.
L: I've never actually heard someone admit that before.

Glenn: We admit it and we're proud

of it.
Al: In our minds there's only two kinds of music, good and bad, and we disagree on it all the time.

L: Are you a bar band, or do you define yourselves differently now?

Bob: We're at the stage now where we want to graduate from bar bands. We're happy being a bar band.
Glenn: It depends on how you want to qualify that word. If a bar band is a band that plays in bars, well we're a bar band because that's basically where we play.

L: One of your songs appeared in the movie "Never Talk to Strangers". How did that come about?

Bob: Glenn's been sleeping with Rebecca DeMornay for the last seven years
Graham: And Al's been sleeping with Antonio Banderas for about the same time.
Glenn: We got in touch with a publishing company who our manager used to work for and they were very interested in working for us and so they had this opportunity for the movie and 'Paranoia' happened to fit in very nicely with the theme of the movie. They picked it up and put it in the movie.

L: Has anyone mentioned to you that they heard your song in the movie?

Glenn: I don't actually even know someone who's seen the movie.

Continued on page 9

CFLR CHART FOR THE WEEK OF JANUARY 8, 1996

TW	LW	#WKS	ARTIST	TITLE	LABEL/DIST
1	1	4	Various Artists	Saturday Morning Cartoons	MCA
2	4	5	7 Seconds	alt.music.hardcore	Headhunter
3	8	7	The McRackins	S.T.U.P.I.D.	Lance Rock
4	2	5	5 Knuckle Chuckle	Charliee Horse	Raw Energy
5	16	3	Funbox	New Theme	Crack
6	3	10	Nomearsno	The Worldhood Of The World	Alt. Tentacles
7	9	9	The Vacant Lot	Shake Well	Shake
8	13	6	Teenage Head	Head Disorder	LoudRock
9	19	4	Wannabes	Popsucker	Dejadisc
10	11	7	Welt	Better Days	Doctor Dream
11	10	6	Crash 13	Hitchhikers Guide to Glenga	RightWide
12	-	nu	Kode IV	Near to the Divine	Kk Records
13	22	7	Grabbers	The Way I Am	Doctor Dream
14	-	nu	Riou	Room For Improvement	Kk Records
15	-	nu	Replicants	Replicants	BMG
16	18	12	gob	too late . . . no friends	Mint
17	24	6	Facepuller	Unauthorized Volume Dealer	BangOn
18	-	nu	Sludgeworth	Losers of the Year	Lookout!
19	15	4	Tribe 8	Roadkill Cafe	Alt. Tentacles
20	5	3	Dayglo Abortions	Little Man in the Canoe	God Records
21	-	nu	Self	Subliminal Plastic Motives	BMG
22	17	6	Knuckledusters/Stinkies	Split 7"	Trophy
23	14	14	The Sweaters	Let Me Out	Nefer
24	-	nu	Tolerance	Tolerance	Indie CD

-Denotes Canadian Artists

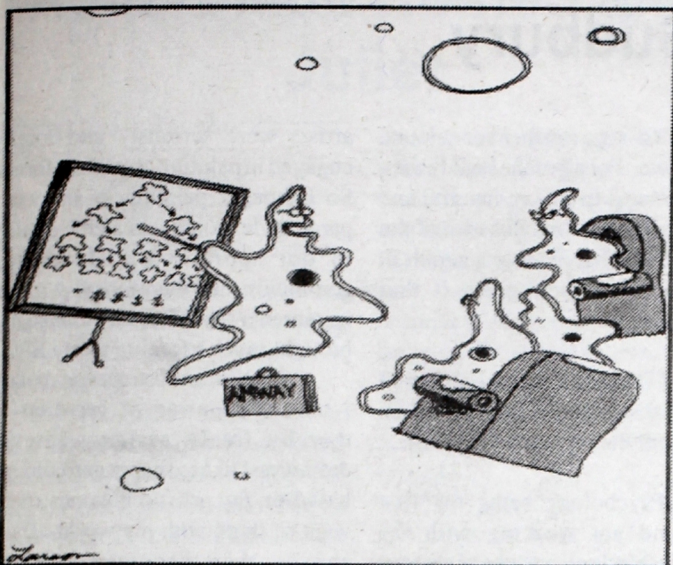


THINK WE'RE JUST PUNK ROCK?
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JAZZ • METAL • FOLK • BLUEGRASS • SKA • AND A LITTLE PUNK





"And as amoebas, you'll have no problems recruiting other sales reps... just keep dividing and selling, dividing and selling."

Continued from page 8

Graham: It's on the soundtrack which isn't going to sell very much. Maybe if people rent it they might notice it more.

L: While it's hard to believe that Much Music has standards, their standards council turned down the video for 'Mankind Man' on the grounds that it was too violent. Do you think they missed the point of the video?

Glenn: Yeah, or they got the point too much and were scared at what it was saying. There was implied violence, but if you look at Much Music there's outright violence all the time. Why would implied violence be any different?

Graham: I flipped to Rap City yesterday and there was a gang war in one of the videos.

Glenn: It's things like that that make you ask who's side are they on. You get a big American rap star who comes in and MTV is playing their video and they've sold a million copies of their record and so Much Music has to play it as well, they can't censor things like that. But smaller Canadian bands come out and do videos and they more than willing to say "No, we aren't playing this". There's no pressure on them and there's no clout behind us. That's turning around now, they ended up giving us a chance with 'Mankind Man', they put it in rotation. It seems like there are two or three people in charge there and they have their own agenda.

Al: The artist is at the mercy of Much Music because if the artist know that Much Music has these criteria that we have to fill out in our video then you're kind of pigeon holed to do a video that a) has no violence or b) no sexual content. No one really knows what they want so you take a chance.

L: What's your definition of a barstool prophet?

Graham: A know it all who likes to wear his elbows into ruts at the bar and spends most of his life with his beer gut hanging down to the brass bar.

Al: I think there's a little of that in everyone, everyone thinks they're right all the time. Everyone has got their opinion and they're right and you're wrong.

L: Your currently touring with the Headstones, how's that going?

Al: It's going great. Most of the places we're playing at are sold out, the crowds are really good and we get a great reception everywhere we go. The weather has been pretty terrible, we've been plagued with bad weather the whole tour and the driving has been grievous.

L: Will you be touring on your own anytime soon?

Al: In February we're going to be headlining our own tour. We're not sure where or when.

Graham: We'll be in Sudbury at the university January 25th.

L: In the next year what do you want to accomplish?

Al: We want to sell records and get our music out there. In the end that's kind of the whole point...to get as many people as possible to hear your music and to hope they like it.

L: Are you worried being described as mainstream?

Al: Not at all, in fact the main thing is like what we talk about before with the alternative label. What's alternative and what's mainstream? The lines have been blurred.

Glenn: The definition of mainstream should be what sells records. A lot of alternative stuff is now mainstream. That changes all the time and just because you sell records doesn't mean that you suck, it means exactly the opposite. We don't want this to end, we're looking at it as a career. If we sell enough records to make three more records than so be it.

L: What are you up to in the coming months?

Glenn: After New Years we're taking a couple of weeks to write a couple of songs and to put a new show together. We're doing a week-long tour of Ontario, another week off to continue our writing and then we go back out on tour.

L: If you had a steamroller, what band or artist would you most like to crush?

Glenn: Who ever did that Macarena song.

Bob: If they're still together, those New Kids on the Block.

Al: I'm going to go out on a limb on this, but I hate Courtney Love and Hole, I can't stand them.

Graham: I'll be on the steam roller with Al.

The Shuffle Demons Return to Sudbury

by Paul Loewenberg
Staff Writer

This Friday, the Shuffle Demons return to play the Townehouse for the third time. This is their eleventh year and the ever-changing band is still going strong. Founder Richard Underhill is still in front with the alto sax but now he's also armed with a sampler, bass, drums, and guitar. The group has played extensively in Europe and

Canada, releasing five albums, five videos, and winning prestigious awards in both jazz and other music categories. They still blend the jazz, funk, and rap, but with the new rock instruments, have added extra intensity into the groove. At their straightest, the Demons stretch into the dancing territory of Furnaceface with the sampler. At heart, however,

there will always be the original blend of jazz and funk that the Shuffle Demons are loved for. Pick up the pace, accept the change, dance your legs off, see the Shuffle demons, Friday, January 19th at the Townehouse. Bring your ID because they're strict. Cover is at the door. No advance tickets are being sold.

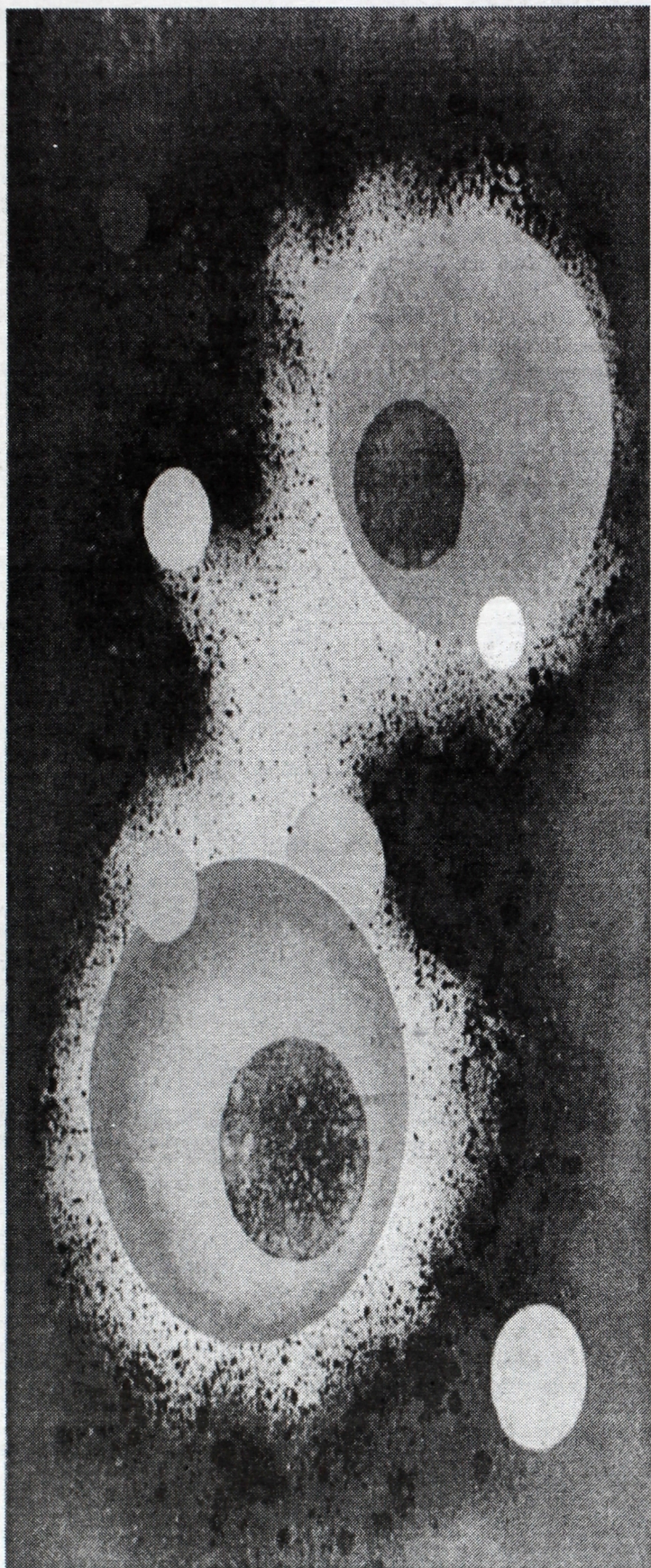


Until a few months ago, kidney dialysis was her only chance. But then a kidney donor was found. Discuss organ donation with your family and sign a donor card today. If enough people do, we can give others like Michelle a second chance. During March, Kidney Month, when a volunteer knocks on your door, please support The Kidney Foundation.



THE KIDNEY FOUNDATION
OF CANADA

Visual Art is Happening in Sudbury



by Lisa Urso
Staff Writer

David Chirko is a prominent artist on the local scene, a scene that many Laurentian students did not even know existed. The following are excerpts of an interview with him on CFLR's "Arts Connection Program," hosted by Sheila Gaudette of The Sudbury Arts Council.

S.G.: David, can you explain a little bit...about yourself?

D.C.: I was born and raised in Sudbury. I'm a Laurentian graduate and a member of The Sudbury Arts Council and Society of Canadian Artists in Toronto.

S.G.: Can you kindly explain what is abstract art?

D.C.: Abstract art is a harmonious rearrangement of colours, shapes, lines, textures, and their movement, once found separately in our everyday world, but recombined to divorce them from the subject they represent. Often based on idealistic trends emanating from influential theories, abstract art—with its many "isms," transcends in a manner the more traditional approach cannot equal.

I like to say that I paint magical ideas, where the concrete is superseded by what I experience and want to share with you, the viewer. Because magic is anything we often experience but don't understand—at

least at first—we can then see colours, shapes, etc. For all of the beauty they really possess in a more fanciful and impulsive array. It is this awe of the inexplicable that reaches a zenith in modern art, which gives it that timeless quality.

S.G.: [There are many] different types of abstract art. Can you explain a bit about the type you create?

D.C.: Psychology being my first love, and not working with the recognizable, I call my type of abstract art a **psychological adventure into objectlessness**, inhabited by geometric figures and splashes (without excessive smearing).

However, I think that you should always search for a hint of reality in my intensely painted liquitex acrylic on 24 x 30 canvases. For example, a piece I did describing winter snow would have some blue curved figures that conjure up the Gossamer quality of a snowflake...A piece on a summer pop festival would, of course, abound in warm hues with perhaps a peace symbol or heart shape lurking somewhere with the glazes and opaque colours. In fact, if I asked you to look at ten of my paintings without apprising you of their themes, and then you have to match their themes written on a separate page, you probably would score most of them correct, even though you wouldn't understand everything I was saying in each work.

S.G.: Why do you choose to express yourself with abstract art?

D.C.: When I started my artistic career in early 1981, no other local

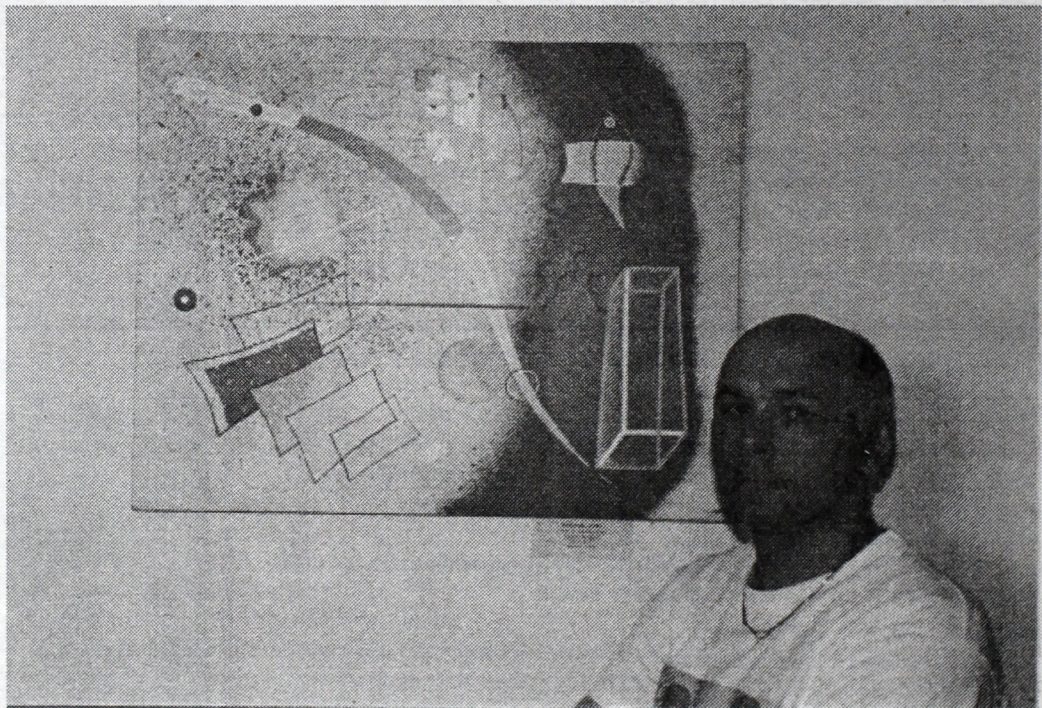
artists were seriously and totally engaged in painting objectless forms. So I thought painting in an avant-garde style would add a chic quality to our sports-oriented, mining community and therefore give me an instant identity. This new image has brought much meaning to my life.

With an abstract vocabulary I have the **power of creation** to thereby freely assign whatever definition I like to shapes and colours, based on my artistic illusions that I want to share with my world. Each canvas then becomes a fresh, innovative challenge, quite unlike what objective artists might predictably expect to achieve in, say, a landscape painting.

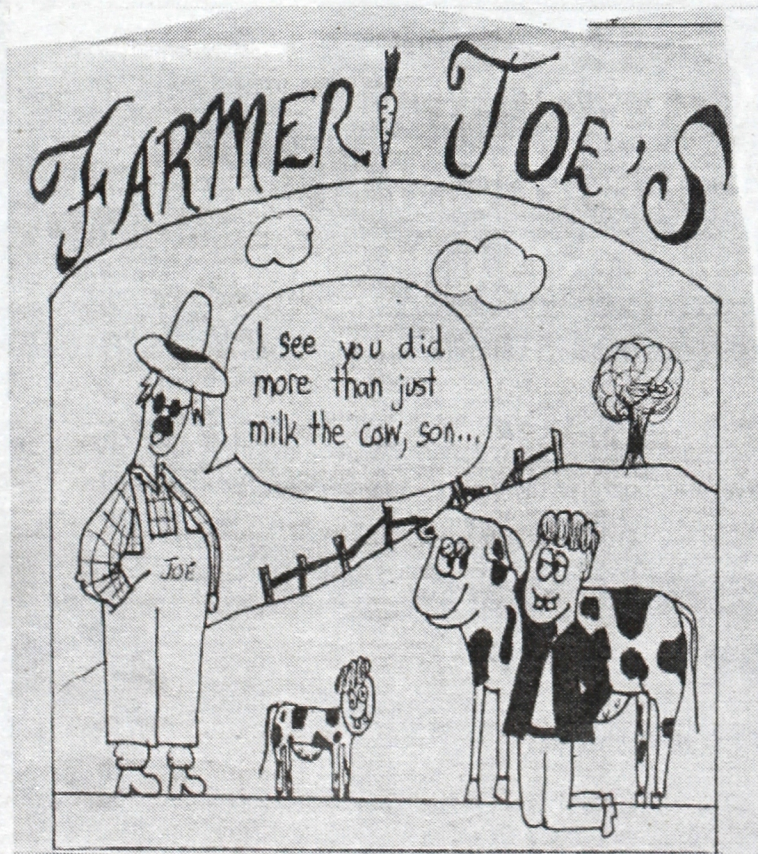
It is irrelevant that some people don't care for, let alone comprehend, the genre I work in. The fact is, they are confronted with something they have never seen before and, must admit, they probably aren't capable of doing themselves. So whatever one's preference, talent is still paramount. Just as there is good and bad in either classical or rock music, the same should apply to modern or traditional art.

S.G.: If someone were to see your work, how can they contact?

D.C.: People can contact me through the Sudbury Arts Council who have all the necessary information on me regarding my artistic background, new studio and inexpensive bubble jet reproductions of my works now available, at 675-6700...In Ottawa, check out the department of recreation and culture at the City of Ottawa on Sussex, where they also have an interesting file on me.



THIS ISSUE IS BROUGHT
TO YOU BY THE LETTERS L
AND X AND THE NUMBER
2.



Rollerblade Romeo and Juliet

by Dan Scott
Staff Writer

Romeo on rollerblades and Juliet in a mini-skirt? Shakespeare purists might blanch at the boldness, but it worked.

Thorneloe Theatre Arts, under the direction of Valerie Senyk, presented a Romeo and Juliet last weekend that remained faithful to the Shakespearean text but updated the setting to contemporary, apparently Laurentian, society.

Juliet (Janaya Stephens) and Romeo (Jeremiah Tamburrini) smoked in their scenes together. The moment of truth, the moment when Juliet and Romeo first meet, was electric—a silent, simmering slow dance that put all of their hearts (and body) into it.

Stephens' early appearances fully played up the innocence of Juliet's fourteen years of age—a gum-chewing, hair-twirling fourteen year-old indifferent to her parent's world of marriage. That naiveté contrasted vividly with a capacity for grief, punctuated by undeniable love in her scenes with Romeo, that developed through the unfolding tragedy. Stephens, playing Juliet playing the happy fiancée of Paris, invested her with a subtle yet powerful resolve that finally marked a tragic blossoming into short-lived maturity.

Tamburrini's Romeo was convincingly anguished, "star-crossed," utterly driven by the

demands of his passions. Cynicism, tenderness, vengeful fury, and remorse played through him and amplified his mere words into heart-felt expressions. Together, Stephens and Tamburrini delivered on the promise of the Bard's exploration of the possibilities of love, transforming what could have been dismissed as pure cliché into pure archetypes that revealed the essence of human existence.

Other standout performances were given by Joel Ideson (Mercutio) and Steven Lendt (Tybalt). Ideson looked utterly natural delighting the crowd with the Bard's physical, phallic comedy. Lendt infused Tybalt with pure testosterone and a malevolence that perfectly countered Ideson's easy wit and anger.

The crowd-pleasing, scene-stealing Nurse (Jen Graham) mixed a measure of deep affection for her lady Juliet that mediated and improved her otherwise dimwittedly hilarious performance. Capulet (Judd Ballandies) was gifted with a powerful, expressive voice that augmented his authoritarian role.

The set, though spare, was effective in allowing the actors the leeway to play off it. Musical accompaniment (bass and guitar) by Andrew Scinto and Simon Wright embellished key scenes in the play and helped create appropriate moods.

Congratulations to the director, cast, and crew for pulling off an ambitious and successful rendering of a true classic.



Mouthing off

Are you planning to participate in Carny Week events? Why or why not?



André

No. Last year we paid for it and didn't end up doing anything, so this year we're not going to bother.

Brendan

No. My friends are non-athletic and useless.



Lee

I would if I knew more about the events.



Urban Legends—Let's Talk About Sex

1. Woman reports to an emergency room because her diaphragm is stuck. Doctors remove it to find it covered in grape jelly. Directions said "Use with jelly" (false).
2. Well-known film star anally inserted a gerbil (false).
3. Well-known pop star (said of Elton John, Rod Stewart, David Lee Roth among others) rushed to hospital to have stomach pumped free of semen (false).
4. Spanish fly is an aphrodisiac (false).
5. It's a genital tract irritant (true).
6. A heterosexual couple gets stuck together while coupling and have to be surgically separated (false).
7. A couple has a one night stand and one of the two finds that the other has left the message "Welcome to the world of AIDS" and left (false).
8. A female gang initiation rite is to have sex with an HIV positive male (believed to be false).
9. A would-be rapist tries to kiss a victim in California and she bites off part of his tongue (believed to be true).
10. Man fills wife's lover's convertible with cement (false).
11. Mysterious virgin birth happens occasionally under bizarre circumstances (true).
12. Silicone breasts explode under low pressure (false).
13. A town in Oregon banned sex (believed to be true).
14. Rimming (oral/anal contact) is legal in Utah (believed to be true).
15. Some subdenomination of Jews have sex through a sheet (false).
16. The Little Mermaid video cover features a good drawing of a penis (true).
17. Wife seduces cheating husband then superglues his penis while he sleeps (false).
18. In Nigeria, roving gangs of thieves steal men's penises (false).

WHAT'S ON AROUND TOWN

Thursday, January 18

If you missed the show at U of S last Friday, catch **The Wharf Rats** tonight at the Townhouse with **The Easter Dogs**.

At 1500 Pub and Cues on Regent St, **The Usuals** are playing tonight and tomorrow night.

Friday, January 19

The Huntington Jazz Society presents trumpeter **Jake Wilkinson** tonight at the Fraser Auditorium. To complete a very jazzy night get to the Townhouse tonight to see **The Shuffle Demons** right afterwards. Also, you can go to jazz night on Thursdays and Fridays at **Sweet and Savory** downtown.

Saturday, January 20

Jack Soul plays the Townhouse tonight.

Sunday, January 21

Before he was a wild party, **Kim Mitchell** was in **Max Webster**. The whole group of them is back together and playing at the Grand Theatre tonight.

If you're looking for live theatre, the Sudbury Theatre Centre presents **Running on Frozen Air** tonight through February 3.

Tuesday, January 22

Tonight is the night to see the big movies at half price. **Tom and Huck** is at the City Centre, as are the apparently disappointing **Heat** and Sandra Bullock's latest romantic comedy, **Two If By Sea**. Or, if really stupid is more your style, check out **Pauly Shore's** new movie, **Bio-Dome** at the Supermall.

Wednesday, January 24

The blues duo **Phoenix** is at the Townhouse.

These listings are subject to change, so you might want to call ahead to ensure that there have been no last-minute changes made to them.

Going home this WEEKEND? Many happy RETURNS

Sudbury student return fares to:

Toronto \$75	Sault Ste. Marie \$59
Ottawa \$100	North Bay \$29
Guelph \$89	Kitchener \$93
London \$103	Peterborough \$97

Other discounted destinations available.

Price does not include G.S.T.

Surf the Web at : <http://www.greyhound.ca>

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by Steve Martinovich
Staff Writer

When it comes to the Internet, much ink is used when it comes to the topic of sex and the Internet. Depending on whom you hear talking, the Internet is either the new home to every depraved sex junky, or it's the last bastion of freedom from governmental regulation and societal mores. What's the truth? Is either depiction reality?

Your opinion might well rest on your opinion of pornography. If you listen to Catherine MacKinnon or Andrea Dworkin, pornography's only point is to hurt and subjugate woman. Some conservatives believe pornography contributes to society's moral decay. Liberals on sex attitudes will tell you that pornography allows one to explore different types of sexuality, and free speech advocates simply will tell you that no one has a right to censor legitimate ideas, including pornography.

It all really comes down to your definition of pornography and what you consider porn. Pornography is meant to be sexually arousing until it falls into the category of obscene, which is where many people begin to differ on what they consider to be obscene. Clearly child pornography is obscene, but what else?

Is a graphic picture of a woman tied up and wearing a hood while a man is having intercourse with her obscene? If she's being raped of course, but what if the act is completely consensual, as it would be in the domination world? It's these gray areas that are being debated when it comes to pornography on the Internet. What's appropriate? Who should see it, if anyone?

I'd been on the Internet for over a year before I ever even thought of pornography on the Internet. What got me thinking was the recent storm over the Time magazine piece that portrayed a completely inaccurate image of pornography and the net and the attempts by lawmakers in the United States (and soon Canada) to start censoring the Internet. Ostensibly to protect children from pornography that they say is readily accessible, lawmakers in the U.S. have introduced amendments that would attempt to remove the images that children might see.

The Internet itself was designed to withstand a nuclear war. Information, in that scenario, would be routed around damaged systems

to maintain the integrity of the larger whole. Censorship, according to some, is just like damage, information that one system wouldn't accept would simply be routed around. What some also forget is, how do you censor something that produces 300 pages of information a minute? USENET subs, according to one estimate, receive 1-3 million posts a day, 4-5 million on the weekend. Who would (and could) censor that?

It's easy to discuss freedom of speech and one's hate of censorship without ever having seen or read what it is that's being censored. While most people would continue to fight censorship (myself included), after you see the stuff, you might not be so vociferous. With that in mind, I decided to explore pornography on the Internet to see how easy it was to find the material that was objectionable and to try to see who was it that was participating in this underground.

"Need pic of Kelly Bundy...reply soon pleez..."

I started at the most obvious place, the USENET. Laurentian offers over 2,400 different news groups. Out of its listing of nine sex related news groups, only alt.sex and alt.sex.bondage was receiving any posts, so I began my investigation there.

One quickly finds out that there are many horny men on the Internet. Nearly every posting to the news group was by a man. The most popular subjects were a) looking for female in their area to have sex with, b) ads for phone sex numbers around the world, and c) requests for sites with pictures or pictures of specific people. Except for some denunciations of homosexuality, thousands of posts a day was being generated by men who wanted to find a woman, and businesses wanting to find men who wanted to find women. Not a good start.

Laurentian does not carry the binary news groups where users upload pictures. These news groups contain thousands of pictures of all types, with the erotic groups king of them all. Because of this, I couldn't fully exploit USENET to find pornography, since most of the posts were of the text variety. If I had, it would have been the simple matter of copying the post, decoding it with software and voila, pornography.

Still though, wading through general USENET posts was a time intensive process. "Surely," I thought,

"there must be an easier way..." And there is. Total time spent looking in alt.sex was about 15 minutes.

"Sex sex sex sex...red hot gifs! Supermodels! Links to other sites..."

There were some web sites listed in some USENET posts, so I figured the World Wide Web would be the next logical place to go. Now I was hitting pay dirt. On some of these sites I was able to download pictures. Most of the pictures were Playboy-type pictures with some self-described amateur pictures available as well. One also quickly finds that there are many commercial web sites that charge fees for access to these pictures. Some things never change.

Using Lycos and Yahoo, I did a search for the words 'sex', 'porn' and 'XXX'. I could have used other words as I later found out that where a bit more graphic, but using these three I found enough sites to keep a person so inclined happy. With Lycos, I found 27,896 sites with the word 'sex', 2,337 with 'porn', and 7,364 sites with 'XXX'. Using Yahoo my results were more modest; a meager 327 sites with 'sex', 48 with 'porn' and 50 with 'XXX'. Many of the sites were sex information related (safe sex or issues dealing with sexuality) and some others had nothing to do with sex what so ever ('porn' got me some sites dealing with the band Porno for Pyros, hardly a lascivious topic).

Attempting to access some of the sites, I found that some of them were dead-ends, illustrating the well-known fact that these sites go down often due to extremely heavy traffic, prompting the provider to remove the page because it tied up a majority of the processing time and bandwidth for only one page. The ones that did work, and that was most of them, provided reams of images available for downloading.

Most of the pictures were your garden variety Playboy-type pictures, with some culled from women's magazines or swimsuit magazines. Sites devoted to supermodels contained thousands of images devoted to everyone from Naomi Campbell to Stephanie Seymour. Still though, I couldn't see what the big deal was since these pictures originally appeared in magazines that you could buy anywhere.

Most of these sites had links to other sites so I explored those, and that's where I hit 'pay dirt'. If you take the time to jump from link to link, eventually you'll end up finding X-rated material, and I did...plenty of it, as a matter of fact. On one site in Japan, images mostly dealt with Japanese soft-porn, but some of the images were a little hard to handle. Other sites contained hard-core images (what I would consider to be hard-core anyway) that dealt with a variety of situations.

Being an amateur when looking for this stuff, it took me longer to find material than someone who knows what they were looking for. Still though, it didn't take me that long to find stuff that people are concerned about. Total time spent on the World Wide Web was about 20 minutes.

"Right now I'm wearing my black panties with high-heels. I have blond hair..."

Along with the sites dealing with images, I stumbled on a site that allowed live chats between people. According to the site (called Bianca's Smut Shack), between one two week period, it was accessed 400,000 times. The chat rooms are divided into several different categories, three-way chat, men to women, women to women, men to men and domination.

Being the objective journalist, I figured I'd find out about this 'cybersex' thing that I kept reading about, and my initial skepticism was well grounded. While many of us need someone else in the room if we're going to have sex, some people certainly didn't. The site was full of people having 'sex' in these rooms.

If you've never used a chat service, imagine it as a completely fantasy driven situation. People all over the world gather in a 'room' or channel and talk about common interests. On Bianca's Smut Shack, any number of topics will be represented, nearly all of them sexual in theme. Since you can't see the person you're with, you have to imagine what you're talking about doing.

Something was odd...Either some people can't see the obvious, or they choose to ignore it, but the 'women' that they are chatting to, well...they're men. According to a recent report on CNN about 80% of the people using the Internet are men (and I've heard up to 90%), there can't be that many women chatting back. The service I was on allowed one to choose their name, in effect allowing complete anonymity, both in name and gender. Some of the people with women's names where obviously men, but not obvious enough for some people.

For anyone, pretending to be a woman or actually a woman, there was a constant contest as to who would win them for a chat. As soon as a woman's name popped up there was a piranha-like feeding frenzy. The rules of etiquette completely broke down. More often than not, some of these women would soon disappear (which lead me to believe that these were the real women) after being bombarded with offers I haven't heard anything like before.

According to Bianca of the Smut Shack, "The trolls and I designed the shack to reflect our own joys with life. The shack is a place for people to meet and talk to each other about whatever they want to talk about. The trolls and I write about whatever we happen to be interested in at the moment. Our writings range from odes to ramen, to information about how to make compost, to descriptions of vibrators. We feel that giving people an interesting environment will stimulate conversation, sharing and learning."

Because Laurentian does not allow Internet Relay Chat (IRC), I couldn't visit the many channels that deal with sexual themes. I was limited to three sites I found which

allowed this form of communication. On the basis of on what I know about IRC, the same thing that occurs on these web sites occurs on IRC channels.

Chat is an immensely popular feature on the Internet. Hundreds of channels exist for topics of all conceivable types, but the sex related ones are certainly reported to be the busiest. It also seemed, based on the zealotry of their messages, that there were a lot of guys who were not getting enough or any and they all seem to be on the Internet. Total time spent observing chat was about 30 minutes.

What did I find?

There were a few pictures, mainly from one site in Japan that has since shut-down, that carried pictures of an extremely disturbing nature. Several of the pictures fell into the hazy area of where you didn't know exactly how old the models were. Some of the pictures definitely would have fallen into the bounds of obscenity in Canada, definitely material that you couldn't buy in the open market.

Through sheer accident, due to a user on Bianca's Smut Shack not knowing how to post a link to a picture, I found a site at Leiden University in the Netherlands with at least a thousand pictures. Paging through the list, I found a small amount of child pornography, a total of 17 images that I could identify by their names. Traci Lords, now a singer, was at one point was an actress in X-rated movies who lied about her age to the producers and was under the age of consent when she made those movies. These pictures were child pornography.

Most of the material on all the other sites I found, though, was the standard fodder of accepted magazines that you can buy in almost any corner store, from erotic magazines to those with pictures of supermodels. By far, most pictures on the sites that I visited where completely legal under the laws of Canada, including those sites in the United States and other parts of the world.

Jesse Helms is Still Around...

If you haven't thought of pornography and sex on the Internet, the politicians have. Industry Canada released a back ground paper in June of 1995 that dealt with obscenity, child pornography, sexual harassment (net stalking), hate propaganda, defamation and libel on the information highway. While child pornography is a problem, the report relates, "Given that the new child pornography provisions have only been in effect for less than two years, it is evident that it is still too early to assess their impact on the on-line world." Apart from a few notable cases, child pornography is not a large problem in Canada, making up about 1.3% of pornography entering Canada by mail between 1986 and 1990. What does have law enforcement worried is that the Internet is not hampered by borders. Child pornography databases on the Internet can be accessed from almost anywhere and sites have been discovered (recently at a university

Additional Resources

Child Safety and the Internet
<http://www.4j.lane.edu/InternetResources/Safety/Safety.html>

Other info related to children and pornography on the Internet
http://www.fff.org/pub/Censorship/Pornography/Child_porn/

Censorship in Canada
http://www.fff.org/pub/Censorship/Foreign_and_local/Canada/

Other sites related to censorship on the Internet and other documentation
<http://www.en.utexas.edu/~benjamin/student/russ/index.html>
<http://enterzone.berkeley.edu/ez/e4/censor.html>
<http://fileroom.aup.uic.edu/FileRoom/documents/Definitions.html>
<http://www.yahoo.com/Government/Politics/Censorship>

in England).

Apart from a few politicians, the issue of censoring the Internet in Canada has not advanced nearly as far as it has in the United States. Republican Senator Dan Coats of Indiana and Democrat Senator James Exon of Nebraska introduced amendments to the Communications Decency Act. The bill they proposed would attempt to outlaw obscene material and provide fines and prison time on anyone who knowingly makes available objectionable material (including what they call indecent words) to minors.

The bill almost died until Exon pulled a stunt in the Senate. He asked a friend to download some of the more objectionable pictures and print them out. He then placed these pictures in a book and brought it to the Senate. Exon asked his Senate colleagues to stop by the desk and view the pictures. From that day on, censoring the Internet went from a joke to a serious matter. While some in the U.S. Congress have little stomach for censorship (notably House Speaker Newt Gingrich came out against the bill because of his opposition to censorship), the bill gained quite a bite of support.

The bill would have wide reaching impact. The bill would consider the Internet a broadcast medium which is heavily regulated, unlike print mediums which are well protected from governmental interference. This means, according to some legal scholars, that the FCC's well-known seven dirty words could not be used by Internet surfers in the United States. Libertarians charge that the Internet would become an excessively sanitized area with little chance of meaningful exchange by adults.

A sex chat site like Bianca's Smut Shack would be shut down under these amendments since the providers of this service do not know the ages of the people calling in and the language used would certainly be considered obscene by the standards has laid out. During an email interview with Bianca she laid out the effect it would have. "If the amendment passes in its current state, its constitutionality will be tested by the ACLU and a few other heavy-hitters. Hopefully the first thing that will happen is that the Act will be unenforced during the duration of this testing. If this doesn't happen, we'll keep the shack running until the Feds come knocking on our door. I don't think this will happen, but if it does, we'll probably make it so that you have to become a member to get into the shack. This will be free, but it's a bit of a hassle and we don't want to do it that way."

Similar movement could happen in Canada as well. According to Industry Canada's paper, "Commercial information providers such as data base services and computer bulletin boards have certain responsibilities when providing services. But they should also be able to pursue their business as long as it does not contravene the Criminal Code or local regulations." Going on, "it is clear that individuals have access to information services from the home. Individuals should have the right and the ability to control the information flows coming into their home. In doing so, however, they must not infringe on the rights of others to express

themselves." This sounds safe, but these are the same reasons that proponents of the amendments bring up.

Who plays the part of the book burner?

Some of the images and information present on the Internet is clearly obscene, but the question as to who should be in the business of dealing with this problem is a matter of intense debate, one that is split basically along two lines. The first takes a market place position, the second believes that only government can protect us against this material.

Many people on the Internet strongly believe that the Internet is the only purely free exchange of ideas and information on the planet, and they have a point. The Internet has played key roles in the background of some of the events that you've seen on the news. Because anyone with a computer and a modem can participate, this gives many people voice in determining the make-up of the Internet. Those who are opposed to governmental interference say that the membership of this community should be the one that polices the community.

This is an enticing position, and it has worked in the past. People who have found objectionable material at a site have reported this to the Internet provider where the site is, and law enforcement in that jurisdiction. Several sites have been shut down because of child pornography or other obscene material due to the efforts of dedicated 'netizens' and service providers who want to stamp obscenity out.

The problem is that some on the Internet fall on the 'extreme' side in the advocacy of free speech. Protecting the exchange of information is their highest concern, and some may fall prey to the notion that any censorship could start us down to the slippery slope of 'book burning'.

The idea of government regulating the Internet appeals to enough people to be a serious option. In a Time/CNN poll of 1 000 Americans, 42% supported FCC-like control over sexual content on the Internet. But can any government impose anywhere near effective control over information exchange on the Internet?

The very point of the Internet is to defy destruction. If the Internet was designed to survive a nuclear assault on the United States, then how can any one jurisdiction impose legal and regulatory controls? Child pornography may be illegal in Canada, but it is legal to possess it in Denmark, Finland, and Sweden. While those countries have helped other jurisdictions in cracking child porn rings, it illustrates the difficulty on imposing one country's laws on a system that functions irrespective of borders. *Playboy* is for sale nearly everywhere in Canada, but it only just became legal to sell it Ireland. Obviously differing standards around the world would make it impossible for any one agency to censor the Internet effectively. Add to that the enormous amount of information that is added to the Internet every second. The bureaucracy needed to deal with an ever growing volume of

information would make the size of government we have now pale in comparison.

We in Canada are definitely better followers than leaders. In a recent speech to the University of Waterloo in November of 1994 Parker Donham stated, "In Canadian Constitutional law, deference to authority produces an obsessive concern over 'balancing' the right of free speech with a myriad of other rights and social interests. In the United States, 'Congress shall make no law... abridging the freedom of speech,' whereas a Canadian's right to 'freedom of thought, belief, opinion, and expression,' are 'subject... to such reasonable limits, prescribed by law, as can be demonstrably justified in a free and democratic society.'" That's from Section One of the Charter, which might be called the Mack Truck clause."

This passage gives the government the right to ban the USENET news group that discussed the Karla Homolka trial and intercept newspapers coming in from the United States that contained articles discussing the case. It also may give the government the right decide what you can see on the Internet. It may make Canada a nicer place to live, but are you willing to cede your right to "freedom of thought, belief, opinion, and expression" when a government official says so?

Don't think it can happen here? Liberal MP Rey Pagtakhan's motion to impose tighter control on the Internet was supported by members of all political parties. While no specific decisions have been made, Justice Minister Alan Rock is considering new laws "to establish limits on the use of the Internet and other forms of communication." Reports by several departments of the Federal government are being circulated to gather opinions.

Or how about a university? The supposed home of free thought, universities have removed news groups that they receive complaints about. The alt.fan.karla.homolka sub was removed because information was flooding into Canada. What information? People were debating the merits of the publication ban. Some information did also come in, but would it have harmed anyone to have left that news group in? Universities, like Carnegie-Mellon and the University of Waterloo, have also news groups they've received complaints about.

Or would you prefer the faceless system owners and administrators deciding what you're allowed to see? America Online enforces rules concerning language and topics discussed and what kinds of images you're allowed to up and download. On December 27, 1995 CompuServe suspended 200 hundred news groups that dealt with hard-core images. According to a prosecutor in Munich, Germany the images violate German law so CompuServe was asked to remove them. Since the software can't specifically restrict access to one country, every CompuServe user lost access to them.

Doing it Yourself

Being completely honest, I have to admit that I fall into the first

camp, that which believes in self-regulation. On the basis of what I know about the Internet and its nature (and the nature of government regulating material, Canada has a long history of banning and censoring material that isn't always obscene), self-regulation is the kinder path. Since you as the user is in ultimate control of what you decide to do on the Internet, only you can determine what you consider to be proper for you.

The question of children and the Internet is a valid question. With some software, such as Surf Watch or Net Nanny, you can control the sites that your child can access. The software does have some limitations, however, in that only the sites that you or someone else has identified as off-limits will be inaccessible. New sites appear daily, ones that won't be on your list until you get an update or you personally enter into the program's database.

Another option, yet to be implemented, has the potential to be of more use to parents. Using a rating system, each web site would be issued a rating for its content. With a socket program that you would use in conjunction with your web browser, you would set the rating that you would allow you or your child to see. While the task of rating over a million web sites seems out of reach, directories such as Lycos and Yahoo already investigate a site to determine whether it is good enough to be listed. Once commerce becomes a regular part of Inter usage, there will be an incentive to provide people with what they want, and not giving them what they do not.

The Future

Using chat or downloading steamy pictures with your computer is hardly new, having gone on since computer bulletin boards went up. Either one is not different when you compare them to phone sex or simply buying a copy of *Playboy* or *Playgirl*. The next big thing for sex and computers will be video.

While software and technology today are rudimentary, with even high-end equipment not delivering the quality that most people want, desk-top video conferencing is nearly a reality now. Within the purchasing power of many home computists, desk-top sex conferencing promises to make downloading porn akin to finding a copy of *Victoria's Secrets* in your little brother's bedroom... quaint.

Several sites on the Internet already advertise live video conferencing by way of your computer, whenever you want it. As long as you have the necessary equipment, and you pay the fees, you can have a live video conference with a woman (I find no listings otherwise).

This moves sex on the Internet on a whole new level. Instead of merely looking at pictures or imagining what the other person looks like, you can engage in visual cybersex. The promised explosion in this area will have a profound impact on society. With the ability to interact with someone, without the worries of STD's or even a relationship, enough people will look at this as a viable alternative to traditional forms of sexual contact.

Full motion video will also make its self known on the Internet. While Quicktime and MPEG format movies are limited in quality (the Mike Tyson-Peter McNeely fight takes up 30 megabytes of space for 89 seconds of poor quality video), compression software and video output are steadily improving. With faster machines, more RAM and hard drive space, the sex clips you can download will get longer and be of relatively superior quality.

Conclusion

Any discussion of the Internet and pornography or sex immediately becomes mired in enough issues to keep you busy thinking for a while. The Internet's effect on our lives has barely begun to be documented. Even if you have no presence on the Internet, the issues that arise are ones that affect you personally.

Before the Internet, if you wanted to get a hold of pornography you had to buy it. With a magazine you would be treated to a large volume of pictures, some of which you didn't want to begin with. With the Internet, large numbers of people now have the ability to download *only* what they want. The Internet allows pornography to be accessed by virtually anyone who wishes it, removing the social stigma that sometimes comes with purchasing pornography in public. The effects of this new mass access to pornography can only be guessed at.

This access to material also applies to children. While the memory of hiding a magazine under your bed may be cute now, children can access pornography and leave no evidence of it. Unlike peeking at a soft-core magazine, children could find a great number images of a very extreme nature.

While the extent of the problem is not known, abduction cases due to the Internet are thought to be nearly non-existent, but it is a danger. There are reports of children who are lured into revealing their names, phone numbers and addresses to people with disturbing plans in mind.

If limits are to be imposed, who imposes them? "I think that people should know what they're talking about before they start passing judgment," says Bianca of Bianca's Smut Shack, "This is especially true for the government, who's judgments can result in people's imprisonment, poverty and death. Some limits are important. I believe that adults have the right to determine what is best for themselves and their children." While I wouldn't disagree, I have to ask you the reader, do you know enough to decide? Do you have the information that will enable you to make the right decision? Or will gut reactions rule the day? Whether you like it or not, these decisions will influence the next phase of the evolution of our society. While you might be tempted to think that only computer wanks need worry about this, the issues of sexuality, freedom of speech and the make-up of your society touch us all.

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Voyageurs Post Erratic Win

by Dan Scott
Staff Writer

Men's basketball coach Peter Campbell was less than happy with his team's 75-69 win over the Queen's Golden Gaels on Friday night.

"We had moments where we'd play like we can play, and then we'd self-destruct" he said. The Voyageurs, playing once again without team leader Shawn Swords due to injury, at times looked utterly lost on the court.

Laurentian led throughout, but repeatedly let Queen's come close via fundamental breakdowns. Too many ill-advised passes became turnovers, and too many offensive opportunities were rushed into poor quality chances. In the final minutes, the Voyageurs let the hard-working

Gaels come within three points of tying the game—a dangerous lapse, since Queen's outside game had come alive.

On the other hand, there were inspiring Voyageur plays. Kevin "Flash" Gordon was perhaps the most noticeable Vee with back-to-back stunners. Early in the second half Gordon streaked coast-to-coast, deking out Gaels at the three-point line and the charity stripe, and gained massive air on an attempted lay-up that was denied by a charging foul.

"Flash" wasn't finished though. On the very next offensive series he was down low in the key. Gordon wowed the crowd by a lightning quick volleyed pass to the incoming Dusome, who finished the play neatly.

Jason Hurley was in fine form, draining threes late in the first half to help the Vees post a 46-35 halftime lead, while Corey Bailey

produced consistently throughout to lead the team with 20 points.

It's a tribute to the Vees that, when one player seems to be asleep, another invariably rises to the occasion. Adam Dusome's alarm clock went off in the second half, in which he scored almost all of his 17 points.

For the summary of the second game from last weekend, see the Veeline.



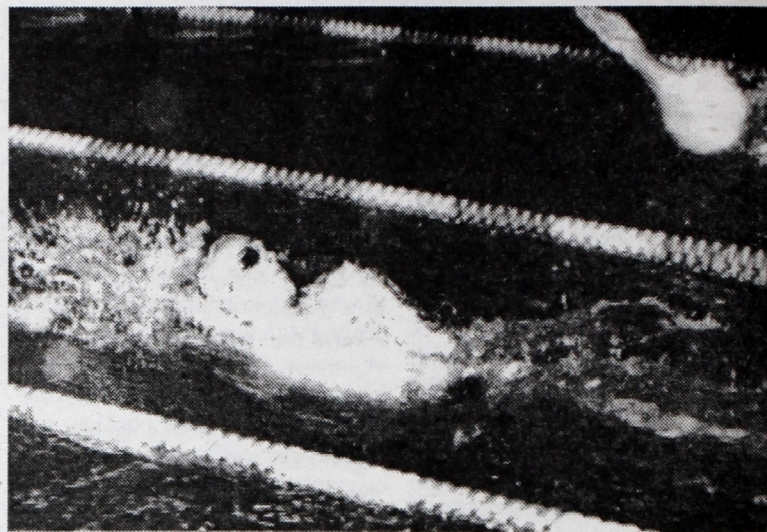
Aqua Vees Have A Mixed Weekend

by Remi Gunn
Contributor

The Laurentian Men's and Women's Swimming Teams competed in two meets last weekend. Friday's meet was a resounding success as both the women's and men's teams beat the York Yeowomen and Yeomen by a comfortable margin. The Lady Vees won by a score of 149-93 and the men won eleven of their fifteen events.

Saturday's meet was against the top-ranked University of Toronto Varsity Blues. Although both the men and the women swam well (nine of the men's races were lost by less than a second), they were defeated by the strong U of T team. The score for the women's event was 117-59 in favour of Toronto. The men lost by a score of 105-78.

Assistant coach for the women's team, Jennifer Campbell Michael, said that there was "solid swimming across the board from all the women [at the York meet]. We had stand-out swimming from Angela Lilly who put in a [personal] best



time in the 200m freestyle." In regards to the U of T meet she said that although "we were beaten . . . , I think the women showed character in that, facing this nationally-ranked team, they didn't fall apart. They swam well."

Men's team assistant coach Jamie Bretzlaff said that "over all [he] was quite pleased with the men... Stand-out performances by Dave Chisholm, our team captain, who has really been showing a lot of leadership in the last two swim meets... He is a

very good leader by example." At the U of T meet, "we had a strong performance against the number one team in the country... We beat the team in the 4 x 100m relay quite soundly by 4 seconds. It was their fastest relay [team] as well."

The weekend MVP for the women's team was rookie Andrea Nicholls. She placed first in the 200m breast stroke and fourth in the 400m individual medley on Saturday. The first star went to Angela Lilly on Friday and fellow rookie Stephanie McMahon on Saturday.

The male MVP for Friday was Dave Chisholm who placed first in the 400m freestyle, 100m butterfly, and 200m backstroke. Saturday's MVP was Brad Johnson who placed first in the 100m freestyle and the 50m freestyle. The first star went to Dave Chisholm on Friday and Brad Johnson on Saturday. The second star went to Brad Johnson on Friday and Dave Chisholm on Saturday. The third star went to Kevin Aves on Friday and John Howard on Saturday.



Disappointing Showing For the Volleyball Vees

by Rick Dennie
Staff Writer

If the fans who attended Saturday's volleyball match between the Laurentian Voyageurs and the York Yeomen expected more than they received, they probably had good reason. After all, the Vees were coming off a very impressive win against the Windsor Lancers, one of the better teams in the province. However, the fans were bitterly disappointed as their Vees were handily beaten 15-3, 15-7, 15-2.

From the onset, it was apparent that the Yeomen were in control. The Vees come out a little flat against a bigger and more talented squad. York demonstrated a controlled and balanced attack which presented some problems for the Vees' blocking and defense.

The Vees were not doing

the little things which would have helped their cause. Their passing was off the mark which gave setter Nathan Squires some trouble using everybody in his attack. He did, however, hold his own which demonstrates that he has come a long way as a setter.

Coach Lefroy commented on the lack of experience as a reason for the loss. Team captain Paul Rainville is the only starter with a considerable amount of games under his belt. Squires, as setter, was forced to go to Rainville often throughout the match, making Laurentian's plays easy for the York blockers to read. Rainville did an admirable job by leading the team in all offensive categories.

Mike Taylor was named MVP for the match demonstrating his adjustment to a starter's role. "He never quits," Lefroy said after the game.

Some other notables were Damion Stapledon who was inserted

into the back court to handle the tougher servers. Also, rookie Al Arsenault received a considerable amount of playing time and did very well, especially in the back row.

Remaining positive, Kit Lefroy looks ahead to the two big games against Ryerson. "If we take two there, we are right in the thick of things. And we'll win if we play like we did against Windsor."



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WORLD SOCCER NEWS

by Takis Zervas
Columnist

Well, my soccer amigos, after a rough weekend, being my birthday and participating in an exciting weekend of Model Parliament, I still had time to research on the latest soccer news from around the world. No matter what, I still will hold my commitment to inform my soccer-fanatic friends. So without hesitation, let's get fanatic!

In Germany, new problems have arisen for **Werder Bremen** and their Dutch coach, Aad De Mos. They have four foreigners, but only three can play. Brazilian defender Junior Baiano is a banker, so is Egyptian

Haman Ramzy. Argentinean Rodolfo Cardoso and Russian Vladimir Bestchastich are fighting for the remaining two places... For the first time since the UEFA merit table was introduced for the allocation of places in the UEFA cup, Germany could lose one representative. Up to now, they have been allowed the maximum four places, but in the current ranking table Italy, France, and Spain have forged ahead. Only the top three are granted four teams each.

In France, **Nantes** having made such an uneasy start, small wonder. Given the loss of Loko and Karembeu, it seems unlikely that anyone is going to overhaul **Paris St. Germain**. Dely Valdes, from **Cagliari**, has proved an inspired signing, making one wonder why he was let go. Loko, after that disastrous beginning, seems to have found his equilibrium again. Perhaps above all, the tall Brazilian, Rai, has recovered his old creative form.

In Holland, on the coaching front, Dutch 'musical chairs' has started early this season. After Leo Beenhakker returned to Mexico, Wim Van Hanegem has taken over **Al Hilal** in the Saudi Arabian capital Riyadh. Van Hanegem has taken another Dutch coach, former international Lex Schoenmaker, with him as his number two... Veteran Dutch

international Jan Wouters has declared that he will retire after this season with **Feyenoord** and possibly take a coaching position in the Holland First Division or a youth coaching position with German club **Bayern Munich**.

In Ireland, **Shelbourne**, under new manager Damien Richardson, beat **Sligo** in the League Cup Final. Andy Townsend was the surprise choice as FAI Senior player of the Year for 1995. Jeff Kenna won the Under - 25 award and Mark Kennedy was the Under - 21 winner.

In Belgium, Herman Helleputte became the sixth coach this season to lose his job with a Belgium First Division club when he parted company with **Germinal Ekeren**. After just over a year in charge of the club on the outskirts of Antwerp, 41-year-old Helleputte has been replaced by **Ekeren's** technical director, the Pole Stanny Gzil. Gzil, 38, is a former Polish international winger who has spent the last 16 years in Belgium.

In Denmark, national team coach Moller Nielsen has signed a four-year contract with the Finnish FA. Current national coach Jukka Ikalainen will act as Moller Nielsen's assistant... In Finland, **HJK Helsinki** have named former national boss Tommy Lindholm as their new coach. Lindholm replaces the Swede, Bo Johansson, who in turn will take over from Moller Nielsen as Denmark's coach next July... In Sweden, **IFK Gothenborg** clinched their 13th League title with a 2-0 win over **Trelleborgs** in their final match of

the season in front of 17 000 fans at the Gamla Ullevi stadium.

In Bolivia, **The Strongest** beat champions **Bolivar** 5-1 in the La Paz classic, but the latter already had qualified for this season's championship semi-finals, together with **Guabira**.

In Venezuela, **Caracas FC** look like the strongest team in the season's opening championship, with leading Venezuelan players Stalin Rivas and Jose Dolgetta and Colombian Alex Valderrama, younger brother of Carlos, in their line-up. They top the Oriental group, while **Union Tachira** lead the Occidental group.

In Nigeria, Ibadan-based **Shooting Stars** look almost certain to win the title. They have a five-point lead over defending champions **BCC Lions**. **Gombe United's** Ben Agada is the leading scorer, on 12.

In Algeria, the federation have complained to their French counterparts over the response from French club **Auxerre** to a suggestion of an eight-day training camp and a friendly match in **Auxerre**, where Algerian internationals Moussa Saib and Abdelhafid Tasfaout, now play.



Auxerre manager Guy Roux wrote back saying he could only accommodate a "training match of 45 minutes." This brought a scandalised response from the Algerian public, always sensitive to supposed snubs from their former colonial masters. The Algerians then cancelled plans for the proposed training camp ahead of the Nations Cup Finals, and went to Mali instead for a 2-0 win in a friendly Super Cup at the start of the season.

That's the soccer news, my amigos. Until next week, adios!

Quote of the week in the soccer world: "Romario would certainly be a great attraction...after Maradona he's the second-best player in the world." (Coach Juan Manuel Lillo tries to sweet-talk Romario into a move to **Salamanca**)

A Chat with Coach Campbell

by Remi Gunn
Staff Writer

Peter Campbell is the head coach of the Laurentian Voyageurs men's basketball team. I had a chance to talk with him over the phone about his experiences as assistant coach with the Canadian Men's Student Basketball team. The team competed in the FISU Games at Fukuoka, Japan this past summer.

Who participates in the FISU Games?

At FISU, each country of the world can send a team if they choose. So what you get is a variety of teams. You get some teams that are basically student teams. And although that's the definition, some teams are pretty close to their national team programs. There are teams from every sector of the world represented at the FISU Games.

How were the playing facilities in Japan?

The facilities are amazing. I mean we just can't relate to them at all. The facilities we're practicing in at Laurentian or playing in at Laurentian weren't as good as some of the high schools we practiced at in Japan as far as their readiness for the competition and the quality of the facilities. So that is an experience in itself. The FISU Games is probably the second largest gathering of amateur sport in the world after the

Olympics. So any time a country takes that on, there is a tremendous commitment to quality facilities... and [to] have everything operated at a fairly high level. In that sense it was just an incredible experience. The people of Japan were very friendly and went out of their way to be great hosts.

So there was some tough competition?

There were some very good teams. The Americans had an excellent team, probably as strong a team as they've sent in a few years... Japan had put a lot of time and effort into their team. [They] had prepared them to a point where they were much further ahead than the Japanese usually are at this stage in basketball. The eastern Europeans had a couple of strong teams. There was a very good team there from Finland who had sent a big portion of the group they had had at the European Championships. So there were some good, strong teams.

How did the Canadian team match up? What was their record?

We ended up finishing third. We won our first pool, which was a pretty strong pool. We came out of it undefeated. And then we were in the second round and we lost a game to the Japanese that we probably shouldn't have lost. We got down fifteen or sixteen points in the first half and were never able to get it completely back. We got to within one or two late in the second half and ended up losing to them by five or

six. That meant in the crossovers we had to play the Americans first. We lost to the Americans by about twenty points. Then we beat the Czech Republic for third place. The Americans beat the Japanese by about fifty some odd [points] for the gold medal.

Was there a big difference between the Canadian style of play and those of your opponents?

Well, I think [that] as a Canadian team we have a little bit more of the North American influence than a lot of the others. And yet we are not as good as the Americans at that one-on-one game or that North American game. So our style is a little different than everybody else's. It has a North American flavour but I think there is a little bit of the European game mixed in to it as well.

Did you notice a big difference between coaching at Laurentian and coaching at a national level?

Well, I mean, that is my third FISU Games. I was at the games in '85 and again in '87. International basketball is a lot different than CIAU basketball in the sense that we played, I think it was, nine games in ten days. Now in the CIAU... you would never have to do that. So that requires a tremendous adjustment for your players and for the coaching staff because each day you're playing a team that is completely different than the day before. If you are playing an Asian team, their style is going to be completely different than a European team. If you are playing an Eastern

European team, their style is going to be completely different than a Western European team. So, from a coaching perspective and from a player's perspective, the styles are so varied (unlike the CIAU where there is some variety, but it is still basically North American basketball) and the physical commitment of playing so many games in so few days is really a style adjustment for everybody.

Did you learn anything from this experience that you have applied to coaching the Vees?

I think that anytime you're coaching another team, if you're doing a good job, you are learning something. I had the pleasure of working with John Dore, the coach of the Concordia Stingers, and Lou Pero who coaches at Lakehead. We spent five weeks together. So anytime that you spend five weeks together working with two other coaches you



Basketball Vees' Coach Peter Campbell

are going to gain some insights into the game. And when you're dealing in an international forum, I think as a coach you grow and you learn more about the game. I think... I'm a better coach now for the experience of having been to FISU again and for the experience of working with some of the best twenty-two and under players in our country.

Did any members of the Vees participate in the FISU Games?

Continued on page 16

Laurentian Varsity Veeline

Men's Basketball: Sunday - U of Toronto 79 Laurentian 61

The Toronto Varsity Blues defeated the Laurentian Vees on Sunday by an 18 point margin. The Vees played a strong first half led by Cory Bailey's 12 first half points and at the break were ahead 38-36. The Blues took over in the second half by outscoring Laurentian 43-23 with two of their players scoring 10 or more points. High scorers for Laurentian were Cory Bailey with 20 and Blair Morris with 16. Bailey's twenty points combined with and overall solid performance gave him the nod as the game's MVP for Laurentian.

Men's Hockey: Saturday - Laurentian 5 Wilfrid Laurier 2 Sunday - Waterloo 6 Laurentian 5

The Voyageurs travelled to Waterloo on Saturday to face off against the Golden Hawks. The journey was successful as they outshot the opposition 46-21, capitalizing on five shots. Kevin MacKay was the game's MVP with one goal and two assists. Goalie Sean Spencer was great between the pipes with 19 saves and allowing only two goals. Kiley Hill continued his run in the scoring race adding one goal and two assists. Laurentian other goal scorers were Cory Evans, Corey Murphy, and Brad Baber. This win allowed the Vees to pull ahead of York by two points in the standings.

The Vees were in Waterloo last weekend to face the Warriors, but came up short and were defeated. Kevin MacKay was again a big asset with two goals and three assists for a total of five points. Brad Baber also had a great game with one goal and two assists. David Graff and Kiley Hill were the other goal scorers for Laurentian.

Men's and Women's Track and Field:

Saturday - Chairman of the Boards Meet Sunday - York Invitational

This past weekend, the track team competed in the York Invitational and the Chairman of the Boards meets. At the Chairman Meet, Shane Rosati was named the male MVP as a result of his second place result in the long jump (6.44 m). The female MVP was Jenn Dewan who garnered the accolade from her placing third in the 600 yds. run (1:31.3). Overall, the team placed fourth out of the ten competing universities. The next day, the team travelled to compete in the York Invitational where CIAU qualifier Ian Janssen was named male MVP placing fifth in the triple jump (13.76 m). Suzanne Peters ran well in the 300 m with a time of 43.67 earning her the female MVP from this meet. Peters then combined with Tracy McKenzie, Lucie Tremblay, and Eding Mvilongo to come second in the women's 4 x 200 m Relay. Well done, Lady Vees and Voyageurs!

Next weekend, the track team travel to Windsor to kick butts from both side of the border when they participate in the Can-Am Open Classic. Good luck, Laurentian!

Athletes of the Week:

Swimmer Dave Chisholm and Lady Vee Sarah Kieffer are Laurentian's male and female athletes of the week respectively. Dave, a fourth year kinesiology student from Tillsonburg, led the swimming team at meets this past weekend with four first place and two second place finishes. Sarah, a fourth year sports administration student from Walkerton, totalled 41 points in the two games the Lady Vees played this weekend. She shone particularly in the second game as Laurentian defeated Toronto in overtime with Sarah contributing half of the teams 16 overtime points, finishing with a season high game total of 22.

Congratulations, Sarah and Dave!

Continued from page 15

Shawn Swords played. He came off the bench for us and played extremely well. His style of play... really was a bonus to the team. Whenever he came on the floor there was an instant emotion boost... that certainly benefited the Canadian team. On a number of nights I think he was one of our best players, if not our best player. He certainly had a big impact. By the time the tournament was over, in our last game against the Czechs... he had built himself into a spot where he started that game and played very well for Canada.

Do you have any future plans for coaching?

Well, like anybody else that is in it. I've been with the national women's team for four years and I've coached the Ontario team. I mean your goal, eventually, is to work with the national men's team. Sure, Canada

has to qualify for the World Under Twenty-Two's next year. It would be my goal to be able to be involved with them or to be able to be involved with our Under Nineteen team the year after. I've had experience with the junior team. I've had experience with the student team. Any time you get to work within our national team structure, it's a great advantage to you as a coach and it's a great experience. My hope is to be able to stay involved with the national programs and to improve as a coach and to contribute back to the game of basketball in Canada.

Do you have any final comments?

I think the number one hope is that that experience, for Shawn and me, will benefit the Voyageurs. Some of what we've done this fall and some of what we're going to do this spring will be a direct result of what we accomplished over the summer and the experiences we gained over the summer.

Blues Beaten By Lady Vees

by Dan Scott

Staff Writer

The Lady Vees basketball team played ferociously against their long-time divisional rivals, the U of T Blues, last Sunday and scraped together an 89-79 overtime win to pull their record to 2-1.

The game was close, with Laurentian holding a lead throughout the first half and Toronto claiming the lead for much of the second half. In the waning minutes of regulation time, the lead switched several times, but with just 25 seconds left, the ball and the 72-71 lead were in Laurentian's hands.

Toronto's relatively disciplined second half now cost them valuable time since they had to foul Laurentian five times before hitting the bonus. In the process, Tina Ellison and Liz Hart each accumulated four fouls—a dangerous situation considering that those two players accounted for 54 of Toronto's points.

Katie Malone was finally sent to the line, sank her first free throw, then missed. The rebound went into the Blues' hands with 5.1 seconds remaining and Hart drained a buzzer-beater to tie the game.

Overtime tested the Lady Vees' character—could they bounce back from Hart's last second shot? No Hart's bigger than Laurentian heart, however, as they first kept

pace with Toronto, then began to dominate after Ellison was disqualified by her fifth foul (in the process of trying to stuff Malone). The Lady Vees scored 12 unanswered points in overtime to sink the hopes of the Blues contingent.

Toronto head coach Michele Belanger complimented the Laurentian squad, saying "they shot the ball really well" and candidly stated that her own team's "defence was absolutely pathetic" in the loss.

Sarah Kieffer played another outstanding game for the Vees, scoring a total of 22 points and being simply unstoppable as the go-to player in overtime. Tanya Tatti and Katie Malone once again played fantastic defensive games and contributed 15 and 12 points respectively. Shelley Dewar, earmarked as a three-point threat after her performances against Toronto last year, was crowded on the perimeter but still managed to nail 14 points.

Of the rookies' first Blues experience, Stephanie DeSutter played a smart game with eight points and four assists, while Karen Vos was pressured into a total of 10 turnovers while marking her nine



points. Stephanie Harrison continues to improve, scoring 6 points and hauling down 4 rebounds (sharing the team lead in that category).

Undoubtedly pleased with his team's show of character in the overtime victory, head coach Peter Ennis was not concerned about any drop of intensity after the emotional U of T game. Instead, the win should serve as a signal that, until McNichol returns, the team can still play Laurentian basketball.

Look forward to the Lady Vees next home game, Saturday, January 27, against the Ryerson Rams at 6:15 p.m.

Lady Vees Golden Over Gaels

On Friday night, the Lady Vees improved their record to 1-1 with a 85-68 win over the Queen's Golden Gaels. Laurentian summoned an unyieldingly aggressive effort against the Gaels, who were down by only a single point after the first half but could not handle L.U.'s stepped-up defense in the second half.

"Laurentian made an adjustment to stop all of our cuts and screens," admitted impressed Queen's coach Dave Wilson. "Ang [von Richter, 6'3" center] had a little difficulty with the physical contact," he added, but she still managed to score 19 points for the Gaels.

"They were very patient on offense until they saw a breakdown in our defense," Wilson continued. The scrappy leadership of Queen's

fourth-year point guard Jaylene Morrison could not rally her troops against the back-breaking plays by the likes of Laurentian's Sarah Kieffer (player of the game with 19 hard-fought points), Katie Malone (stealing an inbound pass and streaking in for an uncontested lay-up), and Tanya "Tex" Tatti (sprinting back after being stuffed to pick the sluggish Queen's guard's pocket and hustling hard for loose balls).

Also encouraging was the improved confidence of Lady Vees' rookie post Stephanie Harrison. With McNichol gone for at least two more weeks, Laurentian desperately needs



the inside threat that Harrison can provide.

Lady Vees Basketball: Fri. Jan. 19 vs. Ryerson (in Toronto) at 6:00 p.m.
Sat. Jan. 20 vs. York (in Toronto) at 6:00 p.m.

Voyageur Basketball: Fri. Jan. 19 vs. Ryerson (in Toronto) at 8:00 p.m.
Sat. Jan. 20 vs. York (in Toronto) at 8:00 p.m.

Voyageur Hockey: Sat. Jan. 20 vs. Guelph (Sudbury Arena) at 7:00 p.m.
Sun. Jan. 21 vs. U of T (Countryside Arena) at 2:45 p.m.

Men's and Women's Track and Field:
Sat. Jan. 20 at CAN-AM Open Classic (Windsor) at 10:00 a.m.

Men's and Women's Swimming:
Fri. Jan. 19 and Sat. Jan. 20 at Laurier - Dual Meet (time T.B.A.) (in Waterloo)

Men's and Women's Nordic Skiing:
Sat. Jan. 20 and Sun. Jan. 21 at Guelph, Designated Race 1 at Duntroon

Voyageur Volleyball: Fri. Jan. 19 vs. U of T (in Toronto) at 8:00 p.m.
Sat. Jan. 20 vs. Queen's (in Kingston) at 8:00 p.m.

Vee Weekend
Schedule '96